

Joseph Tong biography

Joseph Tong has established a reputation as one of the most versatile and imaginative pianists of his generation. Much in demand as a soloist, duo pianist and chamber musician, Joseph made his London Wigmore Hall debut in 1997 as winner of the Maisie Lewis Young Artists Award and now gives regular recitals throughout the UK and abroad.

His recent Sibelius recording project has seen two CDs released on the Quartz label to widespread critical acclaim. Joseph has already made several concert tours to Finland, including recitals at *Ainola* on the composer's original Steinway grand piano, the Sibelius Museum in Turku, the Korpo Sibelius Festival, Helsinki Music Centre (Camerata Hall) and Hämeenlinna City Hall.

He has broadcast for BBC Radio 3, appearing on *In Tune* ahead of his St John's, Smith Square recital at which he performed an all-Sibelius programme to mark the composer's 150th anniversary. Other recent highlights have included recitals in Germany and Spain, at the Presteigne Festival, St David's Hall, Cardiff, St George's Bristol, Newport Cathedral and Hatchlands in Surrey.

His recent CD of Schumann, recorded at the Sendesaal in Bremen, was Instrumental Choice of the month in BBC Music Magazine (November 2019) with a double five-star review as well as receiving critical praise in the Sunday Times.

Joseph has a keen interest in contemporary music and has given premieres of new works for piano duo by composers including Dai Fujikura, Nicola LeFanu, Robert Keeley, Jonathan Powell, David Matthews, Edwin Roxburgh and the late John McCabe. As soloist, he gave the premiere of 'The Gate of Dawn' by Cydonie Banting at the 2018 Presteigne Festival and the chamber ensemble premiere of 'Dolly Shot' by Gareth Moorcraft as well as working with the Estonian composer Erkki-Sven Tüür.

He was elected an Associate of the Royal Academy of Music (ARAM) in 2008 and appointed visiting piano teacher at Wells Cathedral School the same year. Future projects include the release of a new Sibelius recording with the British violinist Fenella Humphreys on the Resonus Classics label in January 2022, a rearranged Schumann CD launch concert at the Sendesaal, Bremen this spring and recitals in Finland. He will also be commissioning a new work from David Matthews as a companion set of pieces to Sibelius's 'The Trees' to perform at the Three Choirs Festival in July.

Joseph and Daniel Tong will be giving further concerts in 2022 as a duo at the Wye Valley Chamber Music Festival, Marden House in Calne and at LSE, London.