

DANIEL TONG - BIOGRAPHY

Daniel Tong was born in Cornwall and studied in London. His musical life is spent performing as soloist and chamber musician, writing and teaching. Outside the UK he has recently performed in France, Belgium and Portugal. In 2012 he recorded his first solo CD of works by Schubert for Quartz, Gramophone magazine describing him as "*an extraordinarily sympathetic Schubertian.*" He has recently recorded his first disc of Beethoven Piano Sonatas for Resonus Classics, due for release in Spring 2022, and will record Brahms piano works later in 2022 for the same label. Solo appearances this season include St Georges Bristol, Dundee Chamber Music Society and Hatchlands Park in Surrey.

Praised by The Guardian for his '*masterly pianism*', Daniel has collaborated with the Elias, Navarra, Heath, Callino, Dante, Carducci and Sacconi quartets as well as singers Raphaela Papadakis, Mary Bevan, Stephan Loges, James Gilchrist and Paul Agnew. He has a regular duo with baritone Ivan Ludlow. Other recent CD releases have included the Brahms and Beethoven cello sonatas (on period instruments) with Robin Michael for Resonus Classics and works by Schubert, David Matthews and Fauré with violinist Sara Trickey for Deux-Elles (described by Gramophone as 'definitive'). Each year Daniel plays with an array of wonderful individual artists, often at his own chamber festival: founded in 1999, the Wye Valley Chamber Music Festival attracts many exciting chamber musicians to spend ten days making music in an area of outstanding natural beauty. The Festival has become a well-established and treasured event in the region's cultural life, also gaining national attention for its creative spirit and artistic vibrancy.

Daniel's *Beethoven Plus* project has been a vibrant addition to his life over recent years. Alongside Krysia Osostowicz, he commissioned ten new works to partner the Beethoven Sonatas for Piano and Violin, premiering all during 2015. The duo has since given the entire cycle in Bristol, Oxford, Cambridge, Sheffield, Aberdeen and Wells, where they recently recorded all twenty works for SOMM Recordings. With *Music Discovery Live*, Daniel works alongside musicologist and broadcaster Richard Wigmore, presenting insights into masterpieces of the solo piano and chamber music repertoire. For many years he has enjoyed exploring the piano duo repertoire with his brother Joseph, and they have performed several times for *Music Discovery Live*, at venues around the UK, and on BBC Radio 3.

Daniel is Head of Piano in Chamber Music at the Royal Birmingham Conservatoire and chamber music coach at the Junior Department of the Royal College of Music. For five years he has directed a summer course for talented young musicians as part of the Wye Valley Chamber Music Festival.

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