

KATHERINE PRIDDY

Having emerged onto the scene with her debut EP 'Wolf' in 2018, Birmingham-based artist Katherine Priddy has been steadily turning heads. Having been named 'The Best Thing I've Heard All Year' by Richard Thompson, who later invited her on his Irish tour, Priddy's haunting vocals and distinctive finger-picking guitar style have seen her perform sell-out headline shows around England, support artists such as The Chieftains, John Smith & Vashti Bunyan and play well-earned spots at festivals such as Cambridge Folk, Towersey and Beautiful Days. Her much anticipated debut album, 'The Eternal Rocks Beneath', was released 25/06/21 on Navigator Records.

Katherine Priddy's debut EP 'Wolf' was named 'The Best Thing I've Heard All Year' by Richard Thompson in Mojo magazine as well as being championed by the BBC 2 Folk Show, BBC 6 Music's Gideon Coe and Tom Robinson and BBC Wales. Folk Radio UK pronounced the release to be "something extraordinary indeed...one of the most beautiful voices I've ever heard. Her tone, phrasing pitch and sentiment...it's flawless".

Having previously supported the likes of The Chieftains, Martin Carthy, Vashti Bunyan, John Smith and Scott Matthews, Katherine solidified her place on bigger stages with a tour of Ireland with Richard Thompson in 2019, stepping out solo onto the imposing stages of Vicar Street, Ulster Hall Belfast and more. She has played well-earned spots at festivals, including Cambridge Folk Festival, Towersey Folk Festival, Shambala and Underneath the Stars. Indeed, Priddy walked away from her first performance at Cambridge Folk with the Christian Raphael Award; a prize given to one developing artist from the festival each year granting her financial support and advice for the next 12 months.

In December 2019, Priddy released a limited edition vinyl single 'Letters From A Travelling Man' on Static Caravan label. The single was well received by radio, with plays and interviews from BBC 2 Folk Show, Lauren Laverne, Gideon Coe, BBC Wales, BBC London and a host of local radio stations. The release was accompanied by a tour, with sold out shows in Birmingham, Cambridge, Oxford, Durham and Kenilworth and packed out rooms in Brighton, Bristol and London.

When Covid-19 hit, Priddy embarked upon building her online presence with a series of live streams where as many as 400 people tuned in at one time. She was also asked to participate in some prestigious online festivals including Philadelphia Folk Festival, whilst her online Nick Drake collaboration with Jon Wilks, Lukas Drinkwater and Jon Nice was featured on the BBC 2 Folk Show. Most recently, Katherine was awarded a place on the English Folk Expo Mentorship Programme, offering her industry advice, support and performance opportunities for the next 12 months.

On June 25th, Priddy released her long-anticipated debut album on Navigator Records. The singles running up to the album received 30+ plays across BBC Radio 6 Music and BBC Radio 2, including spins from Cerys Matthews, Tom Robinson, Radcliffe & Maconie, Janice Long and Guy Garvey who told his listenership: "I have already pre-ordered...this is so amazing." It received a 5 star review in Songlines, a 4 star review in the Observer and reached the No. 1 position in the Official UK Folk Charts, as well as the Americana charts at No. 5. Folk Radio UK have made Priddy 'Artist of the Month' and said of the debut LP: "Foundations rarely come stronger than this. A debut of true substance, it's like searching for a simple shelter and stumbling upon a diamond mine."