

## **JONATHAN WARE piano**

Sought after as a song accompanist and chamber musician, over the last year Jonathan has appeared at major venues across Europe including the Théâtre des Champs-Élysée, Berlin Staatsoper, Bordeaux Opera and the Concertgebouw Amsterdam.

He returned to Wigmore Hall with Elsa Dreisig, Robin Tritschler and Timothy Ridout (viola), and to the United States, where he gave recitals at Carnegie Hall with Golda Schulz, the Kennedy Center with Brenda Rae, and the University of California with Luca Pisaroni.

Other highlights included the release of recordings with Elsa Dreisig for Warner, Ludwig Mittelhammer for Berlin Classics and Bayerisches Rundfunk, and Sharon Carty for Genuin.

This season Jonathan collaborates with Bejun Mehta, Manuel Welsler, Ludwig Mittelhammer, Golda Schulz and Elsa Dreisig. He records with oboist Olivier Stankiewicz for Delphian, and in 2021 returns to the United States.

Texas born, Jonathan now resides in Berlin where he teaches at the Hochschule 'Hanns Eisler' and Barenboim-Said Academy. He regularly attends the Verbier Festival Academy and Samling Institute as mentor.

In 2014 he was a prize winner at the YCAT International Auditions.

How Ware forms words into the keys in his piano... how his fine sound positively creeps into the words... This is thrilling sorcery.

**Stuttgarter Nachrichten / Hugo Wolf Akademie**

Ware, outstanding throughout, surpassed himself, as much therapist and conniver as accompanist.

**Classical Source / Wigmore Hall with Robin Tritschler / July 2018**

...his touch is suggestive, flexible, and follows the breath. An unseen bond of agreement stretches between him and the singer, a quiet bond of deep feeling and understanding.

**Der Tagesspiele / July 2019**

I would have gladly heard solo pieces from the pianist paired with the song groups...

Jonathan Ware is an exceptional accompanist who has an individual approach to tempo.

While he never pushes into the foreground, he takes his place as equal musical partner.

**Opera Lounge / Berlin Classics CD Ludwig Mittelhammer / July 2019, Rüdiger Winter**

...discreet mastery by pianist Jonathan Ware, made Rae's opening group of five songs by Richard Strauss musical magic. .... Ware's understated mellifluousness carried the broad phrases forward. The Subtlety and nuance that Ware had demonstrated through the Strauss group similarly brought insight and sensitivity to the sequence of songs that followed the interval...

**Opera Today / Wigmore Hall with Brenda Rae / December 2018**

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**Stuttgarter Nachrichten / Hugo Wolf Akademie / October 2015**