

Pianist Eleanor Hodgkinson divides her time between performing, teaching, examining and writing. A versatile chamber musician, she has been part of numerous collaborations and given many premieres of British music. Solo recital work has taken her to North America, Denmark, Holland, Germany and France and 2020 sees the release of Volume 1 of the Complete Solo Piano Works of Nino Rota on the Naxos Grand Piano label. Orchestral piano work has led to frequent engagements with Mid-Wales Opera, Southern Sinfonia and Orchestra of the Swan including commissions, broadcasts, recordings and outreach work. As a writer Eleanor has devised many education projects and 2014 saw the launch of BabyGigs, a Midlands based CIC which presents concerts for babies and preschoolers alongside workshops and projects in primary schools.

Eleanor grew up in Surrey, learning with Judith Burton. She then studied piano at the Royal Northern College of Music with Renna Kellaway before specialising in piano accompaniment as a postgraduate student with Carole Presland supported by the Countess of Munster Musical Trust. Subsequently, she was awarded a scholarship to study accompaniment at the Royal Academy of Music with Malcolm Martinueau, completing her studies in 1998. Additional scholarships enabled her to attend the International Musicians Seminar, Prussia Cove and the Banff Centre for the Arts, Canada, where she undertook a residency with her piano trio in 2001. In 2013 Eleanor obtained an MA in Music Psychology from the University of Sheffield; her dissertation, 'Can Improvisation Alleviate Performance Anxiety?', was awarded a distinction and formed the basis of a chapter in *New Thoughts on Piano Performance* published by the London International Piano Symposium.

Based in Leicestershire, Eleanor is a Senior Lecturer in Piano at Leeds College of Music, Visiting Tutor in Piano at Royal Holloway, University of London and teaches piano and chamber music at the Junior Department of the Royal Academy of Music. Eleanor is a trainer, examiner and piano syllabus consultant for the ABRSM.