

JEAN-SÉLIM ABDELMOULA piano

In 2016 Jean-Sélim was invited by Sir Andrés Schiff to give solo recitals as part of his Building Bridges concert series, supporting new talents.

He went on to appear at major festivals and venues throughout Europe including the Tonhalle Zurich, Palais des Beaux-Arts Brussels, Weimar Pfingst Festival, Schumannfest Düsseldorf, the Sendesaal (Bremen), Lucerne and Trasimeno Festivals. Further afield he made his debut at Carnegie's Weill Hall and 92nd Street Y in New York.

Born in Switzerland, Jean-Sélim studied piano and composition at the Lausanne Conservatoire and Guildhall School of Music & Drama. He held the Rebanks Piano Fellowship at the Glenn Gould School in Toronto and is currently completing his studies on the Sir Andrés Schiff Performance Programme for Young Pianists at the Kronberg Academy. In 2018 he won the Lili Boulanger Memorial Fund Prize and in 2019 a Kiefer Hablitzel Foundation award in Switzerland.

Highlights over the last year have included recitals at the Lockenhaus Festival in Austria, Perth Concert Hall, Lavaux Classics and Les Jardins Musicaux in Switzerland. He performed Mozart with Sinfonia ViVA, took part in Kronberg Academy's Chamber Music Connects the World and recorded with cellist Anastasia Kobekina.

During 2018/19 Jean-Selim returns to Wigmore Hall and gives recitals at Saffron Hall, the Royal Birmingham Conservatoire and Kettles Yard Cambridge. He continues to collaborate with Anastasia Kobekina taking part in BBC Radio 3's Cello Festival and giving concerts throughout Germany. A committed chamber musician Jean-Selim has attended IMS Prussia Cove, and in 2016 won the Premi de Música de Cambra Montserrat Alavedra ensemble award.

A hugely talented composer, Jean-Selim's works have been performed by Heinz Holliger, Antje Weithaas, Patricia Kopatchinskaja, Sylvia Nopper, Gilles Colliard and Einar Steen-Nokleberg, and by ensembles including the Orchestre de Chambre de Toulouse, Swiss Chamber Soloists, Camerata Bern, Zürcher Kammerorchester and Ensemble Sequence.

An interest in cinema has led him to collaborate with several directors, writing the soundtrack for *Love After Sunrise* by Hadi Ghandour, which won prizes at the LA International New Wave Festival and Norwich Festival in 2011.

During his studies Jean-Sélim won numerous awards, both as pianist and composer, including 1st Prize at the 2013 Lausanne Concours d'interprétation musicale, 1st Prize at the 2012 Grieg Composer Competition in Oslo and 3rd Prize in the 2015 Ciurlionis Piano Competition in Vilnius. He was awarded the Guildhall School of Music & Drama's Wigmore Hall Prize in 2015, a Tillett

Trust award in 2014, and has taken part in masterclasses with Ferenc Rados, Sir Andrés Schiff, Dénes Várjon, Mitsuko Uchida, Imogen Cooper, Stephen Hough, Angela Hewitt, Richard Goode and Leon Fleisher. He is grateful for advice on composition from George Benjamin and Heinz Holliger.

Jean-Sélim is supported by the Leenards Foundation, the City of Nyon, the Fritz Bach Foundation, the Rotary Club and the Denereaz Foundation.

PRESS

Not only is Jean-Sélim Abdelmoula a fine pianist with great sensitivity and imagination, he's also a major talent in composition. When he plays Bach, Chopin and Schubert, he does it with a composer's understanding.

Sir Andrés Schiff

... A formidable pianist ... The Andante [of Schubert's Sonata in B Flat] had tragedy and consolation with warm confidence at its centre. With faultless articulation the spinning Scherzo was repose and delight.

The Courier Perth / Perth Concert Hall / September 2017

An uncommonly poetic musician

The New York Times / 92nd Street Y / May 2016