



hwyrgerdd
nightmusic



Contemporary Classical and in the Lounge

Featuring **four captivating concerts** across the season, *nightmusic* presents some of the most thrilling and distinctive voices working today in an easy-going way, which allows you to explore unfamiliar genres. In partnership with Associate Composer, Freya Waley-Cohen, *nightmusic* plays a part in creating the next generation of chamber music with **premières by the best young Welsh talent courtesy of Tŷ Cerdd.**

From electro-acoustic soloists to convention-flouting ensembles, each performance takes place within the intimate setting of the **L3 Lounge** amid atmospheric lighting and spoken introductions to open up musical worlds. Every event is as informal as it is immersive, with plenty of opportunities to talk to the artists between sets.

TICKET PRICES

Standard Price— £10

To include either a *draft beer wine, soft drink or a gin and tonic from the Level 3 Lounge. (**Draught beer includes Carling, Brains Smooth and Stowford Press Cider*)

Friends of St David's Hall | Under 16s | Over 60s | Claimants | Disabled people plus one companion (to include a drink— please see above for the list of drinks available) - **£2 discount**

£3 - Students excluding drink.

Plus an optional £1.50 fee for tickets to be posted.



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Rhodri Davies, harp & electronics

Angharad Davies, violin & piano

Tim Parkinson, piano

Cutting-edge, experimental Welsh composition and improvisation takes centre-stage.

Tŷ Cerdd @ nightmusic

Monday 28 October — 8 pm

Rhodri Davies plays harp, electric harp and live-electronics and builds wind, water, ice, dry ice and fire harp installations. Angharad Davies is a Welsh violinist working with free-improvisation, compositions and performance. Her approach to sound involves attentive listening and exploring beyond the sonic confines of her instrument, her classical training and performance expectation. Tim Parkinson's music has been described as reconstructing music from the ground up, and sounding like nothing else, the work invariably returning to fundamental propositions around the meaning of sound.

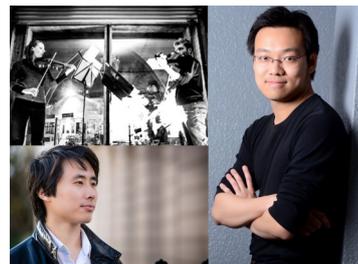
Mainly Two, George Fu and Thomas Ang

Tuesday 14 January 2020 — 8pm

Mainly Two—Marie Schreer and John Garner formed in 2013 with a view to expanding the repertoire for two violins and bringing greater awareness to an often neglected medium.

George Fu is an avid performer of contemporary music and an active composer who has performed across America and Europe. His interest in interdisciplinary works sees him performing in various capacities: chamber musician, duo partner and ensemble player.

Thomas Ang has earned recognition as a specialist in the music of Nikolai Kapustin, having performed and conducted work premières of his compositions in the UK, US, Singapore, Australia and Taiwan.



Tabea Debus and Laefer Quartet

Tuesday 14 April 2020 — 8 pm

Charismatic and virtuosic, Tabea Debus has given recorder music a major reboot, mixing baroque staples with athletic workouts from contemporary innovators.

She's joined by the feisty saxophones of the Laefer Quartet, whose eclectic mix includes several new commissions alongside lively reworkings of timeless classics.

Sean Shibe

Tuesday 12 May 2020 — 8 pm

You'll never think of classical guitarists in the same way after hearing RPS Young Artist award-winner, Sean Shibe, as electrifying on a Fender Stratocaster as he is deft in the lute music of John Dowland.

Alongside the success of his recording debut, Sean Shibe's *uncompromisingly monumental* project softLOUD premièred at the East Neuk and Edinburgh Fringe Festivals – a revelatory programme juxtaposing Jacobean lute music for classical guitar, with electric guitar arrangements of multi-tracked repertoire including US Pulitzer prize winning composers Julia Wolfe's powerful elegy LAD, (originally written for 9 bagpipes) and David Lang's Killer. These works form part of the new softLOUD recording.

Sean was born in Edinburgh in 1992 of English and Japanese heritage. He studied at the Royal Conservatoire of Scotland and with Paolo Pegoraro in Italy. At the age of 20 he became the first guitarist to be selected for the BBC Radio 3 New Generation Artists scheme, and the only solo guitarist to be awarded a Borletti-Buitoni Trust Fellowship.



St David's Hall 029 2087 8444

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