

CAERDYDD GLASUROL
CARDIFF CLASSICAL
2023/24

Jess Gillam ©Robin Clewley Photography



St David's Hall
Neuadd Dewi Sant

The National
Concert Hall of Wales
Neuadd Gyngerdd
Genedlaethol Cymru

029 2087 8444

www.stdavidshallcardiff.co.uk

O STRASBOURG I SHENZHEN... 20 O GYNghERDDAU GyDA GOREUON Y BYD

Pa un ai'r Corawl, y Clasurol ynteu'r Cyfoes sydd at eich dant chi, does dim dwywaith na fydd rhywbeth i'ch plesio chi yn y Gyfres Caerdydd Glasurol eleni. Mae yma gerddorfeidd yn rhoi tro amdanom o Ffrainc, yr Almaen a Tsieina, ynghyd â rhai o unawdwyr mwya'u bri ein dydd, felly rydym yn siŵr y byddwch am ddod aton ni i rai o'r cyngherddau sydd ar gynnig os nad y cwbl.

UNAWDWYR RHYNGWLADOL

Yn y rheng ddisglair o unawdwyr y tymor yma mae'r pianyddion **Jonathan Biss**, **Nikolai Lugansky**, **Jeremy Denk**, **Zee-Zee**; y mezzo-soprano **Christianne Stotjin**; y ffidleriaid **Tamsin Waley-Cohen**, **Simone Lamsma**, **Maria Loudenitch**, **Immo Yang** a'r soddgrythorion **Nicolas Alstaedt**, **Victor Julien-Laferrière**, **Jiapeng Nie**, **Abel Selaocoe** ac **Alisa Weilerstein**. Ac nid y lleiaf, bydd yma **Julian Bliss** (y clarinét), **Jess Gillam** (y sacsoffon) a **Ben Goldscheider** (y corn Ffrengig).

EMYN O FAWL SYMFFONIG

Gyda'r mezzo o'r Iseldiroedd **Christianne Stotjin**, **Cerddorfa Genedlaethol Gymreig** y BBC a'i phrif arweinydd **Ryan Bancroft** fydd yn cynhyw y tymor â Thydedd Symffoni Mahler a dorrodd dir newydd.

CLASURON RHAMANTAIDD

Yn gwmni i **Tomáš Hanus** ac **Opera Cenedlaethol Cymru** yn y rhaglen benigamp yma mae'r Israeliaid o'i genedigaeth y soprano **Chen Reiss** yn Pedair Cân Olaf Richard Strauss sy'n eli i'r galon.

CARDIAU LLUNIAU O LERPWL

Yr arweinydd o Feneswela **Domingo Hindoyan** yn arwain y **Royal Liverpool Philharmonic Orchestra** gyda'r ffidler **Simone Lamsma** a'r soddgrythor **Victor Julien-Laferrière**.

O MAGNUM MYSTERIUM

Does dim dwywaith na fydd **Harry Christophers** a **The Sixteen** yn goleuo rhaglen dymhorol eto â charolau Nadolig yn hen a newydd.

FFEFRYNNAU FFRAINC A RWSIA

Yr arweinydd o fri o Slofeniad **Marko Letonja** yn cyfarwyddo **Ffilharmonig Strasbourg** mewn rhaglen aruthrol gyda'r chwip o bianydd **Nikolai Lugansky**.

ENAID Y GOGLEDD

Daw'r clarinetydd mawr ei glod drwy'r gwledydd **Julian Bliss** at y **Royal Northern Sinfonia** i noson o repertoire

poblogaidd o dan faton yr arweinydd o Bortiwgead **Dinis Souza**.

Y DWYRAIN YN CWRDD A'R GORLLEWIN

Dyma ddau gerddor dirfawr, **Tamsin Waley-Cohen** a **Jiapeng Nie**, yn ymuno â **Cerddorfa Symffoni Tsieina Shenzhen** mewn rhaglen liwgar o ben draw'r byd.

SBLOETS RWSIAIDD TAMAID

Croeso'n ôl i Gaerdydd i **Ffilharmonig Dresden** i'r wledd yma o gerddoriaeth Rwsia yng nghwmni'r ffidler arobryn **Maria Loudenitch** o dan **Stanislav Kochanovsky**.

CAMPWEITHIAU'R REPERTOIRE

Tomáš Hanus ar flaen corws a cherddorfa **Opera Cenedlaethol Cymru** i roi i chi berlau cerddorol gan Fauré, Mozart a Schumann.

GWLEDD I'R LLYGAID AR GERDD

Dyma'r arweinydd o Japan **Kazuki Yamada** yn arwain y **City of Birmingham Symphony Orchestra** ar daith fawr gerddorol gyda'r pianydd o Americanwr **Jeremy Denk**.

ALAWON ARUCHEL

Rhaglen hudolus o Mozart, Elgar a Sibelius gan **Philharmonia Orchestra** gyda'r arweinydd o'r to sy'n codi yn Norwy **Tabita Berglund** a'r soddgrythor o'r Almaen **Nicolas Altstaedt**.

FROM STRASBOURG TO SHENZHEN... 20 WORLD CLASS CONCERTS

Whether your taste is for Choral, Classical or Contemporary, this year's Cardiff Classical Concert Series is sure to have something for you. With visiting orchestras from France, Germany and China, together with some of today's most distinguished soloists, we're certain you'll want to join us for some or all of the concerts on offer.

INTERNATIONAL SOLOISTS

This season's glittering line up of soloists includes pianists **Jonathan Biss**, **Nikolai Lugansky**, **Jeremy Denk**, **Zee-Zee**; mezzo-soprano **Christianne Stotjin**; violinists **Tamsin Waley-Cohen**, **Simone Lamsma**, **Maria Loudenitch**, **Immo Yang** and cellists **Nicolas Alstaedt**, **Victor Julien-Laferrière**, **Jiapeng Nie**, **Abel Selaocoe** and **Alisa Weilerstein**. And not least, there's **Julian Bliss** (clarinet), **Jess Gillam** (saxophone) and **Ben Goldscheider** (French horn).

SYMPHONIC HYMN OF PRAISE

Featuring Dutch mezzo **Christianne Stotjin**, the **BBC National Orchestra of Wales** and its principal conductor **Ryan Bancroft** launch the season with Mahler's boundary-pushing Third Symphony.

ROMANTIC CLASSICS

Joining **Tomáš Hanus** and **Welsh National Opera** for this vintage programme is the Israeli-born soprano **Chen Reiss** for Richard Strauss's heart-easing Four Last Songs.

PICTURE POSTCARDS FROM LIVERPOOL

Venezuelan conductor **Domingo Hindoyan** directs the **Royal Liverpool Philharmonic Orchestra** with violinist **Simone Lamsma** and cellist **Victor Julien-Laferrière**.

O MAGNUM MYSTERIUM

Harry Christophers and **The Sixteen** will be sure to light up another seasonal programme with Christmas carols ancient and modern.

FRENCH & RUSSIAN FAVOURITES

Distinguished Slovenian conductor **Marko Letonja** directs the **Strasbourg Philharmonic** in a dazzling programme with sensational pianist **Nikolai Lugansky**.

NORTHERN SOUL

Internationally acclaimed clarinetist **Julian Bliss** joins the **Royal Northern Sinfonia** for an evening of popular repertoire under the baton of Portuguese conductor **Dinis Souza**.

EAST MEETS WEST

Two outstanding musicians, **Tamsin Waley-Cohen** and **Jiapeng Nie** team up with the **China Symphony Orchestra of Shenzhen** for an exotically coloured programme.

RUSSIAN SPECTACULAR

Making a welcome return to Cardiff is the **Dresden Philharmonic** for this feast of Russian music with award winning violinist **Maria Loudenitch** under **Stanislav Kochanovsky**.

MASTERPIECES OF THE REPERTOIRE

Tomáš Hanus presides over the chorus and orchestra of **Welsh National Opera** for musical gems by Fauré, Mozart and Schumann.

MUSICAL SIGHTSEEING

Japanese conductor **Kazuki Yamada** leads the **City of Birmingham Symphony Orchestra** on a grand musical tour with American pianist **Jeremy Denk**.

SUBLIME MELODY

A beguiling programme of Mozart, Elgar and Sibelius from the **Philharmonia Orchestra** with Norway's rising conductor **Tabita Berglund** and German cellist **Nicolas Altstaedt**.

TANYSGRIFIWCH I'N PECYNNAU CYNGHERDDAU NI NAWR

MANTEISION PRYNU PECYN:

- Gallwch arbed hyd at 30% ar eich tocynnau ac, o'u prynu nhw'n awr, fe gewch chi dalu dros chwe mis (yn ddi-log), gan wneud i'ch arian fynd ymhellach (does rhaid i chi ond gofyn yn y Swyddfa Docynnau am y ffurflen archeb reolaidd)
- Y dewis cyntaf o seddi i'r holl gyngherddau eleni
- Cerdyn Disgownt Tanysgrifiwr
- Prynu tocynnau ychwanegol nawr, neu'n nes at yr adeg, i'ch ffrindiau a'ch teulu, am eich pris disgownt tanysgrifio
- Prynu eich rhaglenni ymlaen llaw a chael disgownt - £3.00 ymlaen llaw, £3.50 ar y diwrnod.

MANTEISION PRYNU TOCYNNAU I'R HOLL GYNGHERDDAU:

- Gwahoddiad i'n parti ni ar noson agoriadol y tymor
- Dau gyngerdd awr ginio am ddim o'ch dewis
- Cerdyn disgownt yn rhoi hawl i chi gael diodydd poeth a thameidiau i aros pryd 10% yn rhatach yn y Lolfa Jin a'r barrau
- Y disgownt tanysgrifio tymor cyfan mwyaf rydym wedi'i gynnig erioed, gyda gwneud mwynhau'r cyngherddau i gyd yn fwy fforddiadwy fyth
- Blwyddyn gyfan o gyngherddau gwych i edrych ymlaen atynt!

DYDDIADAU CODI TOCYNNAU:

Codi tanysgrifiad - 15-20 o Gyngherddau	ddydd Llun 26 Mehefin
Codi tanysgrifiad - 9-14 o Gyngherddau	ddydd Mawrth 27 Mehefin
Codi tanysgrifiad - 4-8 o Gyngherddau	ddydd Mercher 28 Mehefin
Codi tocynnau i gyngherddau sengl - Cyfeillion	ddydd Iau 29 Mehefin
Codi tocynnau i gyngherddau sengl - y Cyhoedd	ddydd Gwener 30 Mehefin

Byddwn yn nodi ceisiadau am seddi penodol, ond does dim dal y byddan nhw ar gael felly dylech gadw lle'n fuan. Os oes arnoch chi eisiau eistedd gyda'ch ffrindiau, rhowch yr archebion i gyd ar yr un pryd.

Mae tanysgrifiadau ar gael yn bersonol neu dros y ffôn. Piciwch i mewn neu roi caniad i'n tîm cyfeillgar yn y Swyddfa Docynnau i archebu.

SUBSCRIBE NOW TO OUR CONCERT PACKAGES

BENEFITS OF BOOKING A PACKAGE:

- You can save up to 30% on your tickets and, if you book now, you can pay over six months (interest free), making your money go even further (just ask the Box Office for the standing order form)
- First choice of seats for all our featured concerts this year
- A Subscribers Discount Card
- Buy additional tickets now, or nearer the time, for friends and family at your subscription discount rate
- Buy your programmes in advance and get a discount - £3.00 in advance, £3.50 on the day.

BENEFITS OF BOOKING ALL 20 CONCERTS:

- An invitation to our party on the opening night of the season
- Two FREE lunchtime concerts of your choice
- A discount card entitling you to 10% off hot drinks and snacks in the Gin Lounge and bars
- The biggest full season subscription discount we have ever offered, making enjoying all the concerts even more affordable
- A whole year of superb concert-going to look forward to!

BOOKING DATES OPEN:

Subscription booking - 15-20 concerts	Monday 26th June
Subscription booking - 9-14 concerts	Tuesday 27th June
Subscription booking - 4-8 concerts	Wednesday 28th June
Booking for single concerts - Friends	Thursday 29th June
Booking for single concerts - Public booking	Friday 30th June

We will note requests for specific seats, but allocation is subject to availability so early booking is advisable. If you wish to sit with friends, please include all orders at the same time.

Subscriptions are available in person or over the phone. Pop in or call our friendly Box Office team to book.



Tredegar Town Band

Nos Wener 22 Medi • Friday 22 September 2023, 7.30pm

Conductor	Ian Porthouse
Soloist	Mark Fewer, violin
Bramwell Tovey	Nine Daies Wonder for violin and brass band
David John Roche	World premiere of a new work for brass band

Mae Gŵyl Bro Morgannwg 2023 yn cychwyn â Band Tref Tredegar sy'n torri tir newydd a première byd gwaith newydd o bwys i fand pres gan y cyfansoddwr arobryn David John Roche, a aned ac a fagwyd yn Nhrefdegar. Yn rhoi stondin i gyfansoddwyr byw eraill gan gynnwys Gavin Higgins, y cafodd ei waith gyda Band Tref Tredegar yn BBC Proms 2022 adolygiadau'n ei ganmol i'r cymylau. Daw'r noson i ben â *Nine Daies Wonder* a berfformir yn anfyfych – darlun cerddorol o daith ddawnsio gan milltir Will Kemp o Lundain i Norwich ym 1600. Mae'n rhoi llwyfan i'r ffidler Mark Fewer sy'n fawr ei glod drwy'r gwledydd ac a roes ei première yng ngwledydd Prydain i waith Bramwell Tovey yng Ngŵyl Bandiau Pres RNCM yn 2009.

Vale of Glamorgan Festival 2023 opens with the ground-breaking Tredegar Town Band and a world premiere of a major new brass band work by award-winning composer David John Roche, who was born and raised in Tredegar. Showcasing other living composers including Gavin Higgins, whose work with Tredegar Town Band at BBC Proms 2022 was met with rave reviews. The evening culminates with the rarely-performed *Nine Daies Wonder* – a musical depiction of Will Kemp's 100-mile Morris dancing journey from London to Norwich in 1600. It features internationally acclaimed violinist Mark Fewer who gave the UK premiere of Bramwell Tovey's work at the RNCM Brass Band Festival in 2009.

TOCYNNAU: £17 | MYFYRWYR/PLANT: £5

TICKETS: £17 | STUDENTS/CHILDREN: £5



RYAN BANCROFT | Lluw/Photo: Benjamin Eavolega



CHRISTIANNE STOTJIN | Lluw/Photo: Ab Vos

Nos Iau 5 Hydref 2023

Thursday 5th October 2023

7.30pm

CERDDORFA A CHORWS GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA & NATIONAL CHORUS OF WALES



Conductor	Ryan Bancroft
Soloist	Christianne Stotjin, mezzo-soprano Ladies of BBC National Chorus of Wales Gloucester Cathedral Choristers
Mahler	Symphony No 3

Rydym yn agor ein Tymor ar gyfer 2023-24 gyda Thrydedd Symffoni siriol a hwyliog Mahler. Roedd gan natur le blaenllaw ym meddwl Mahler o hyd, ac mae'n bosibl mai'r portread cerddorol hollgynhwysol hwn yw'r mynegiant mwyaf uniongyrchol o'i olwg ef ar y byd. O ymdeithganau milwrol yr agoriad, i bortreadau disglair o'r cyfnos, o gân yr adar i ddawnsiau gwledig, mae'r gwaith hwn yn cynnwys peth o gerddoriaeth fwyaf angerddol, grymus a phrydferth Mahler. Ymunwch â Cherddorfa a Chorws Cenedlaethol Cymreig y BBC ochr yn ochr â'r Prif Arweinydd Ryan Bancroft, y mezzo soprano Christianne Stotjin a Chôr Cadeirlan Caerloyw ar gyfer yr epig symffonig hon.

Mahler's sunny and extrovert Third Symphony opens our 2023-24 Season in resplendent style. Nature was never far from the forefront of Mahler's mind, and this all-encompassing musical portrait is possibly the most direct outpouring of his worldly views. From its opening military marches, through effervescent twilight depictions, from birdcall to rustic dance, this work displays some of Mahler's most emotionally intense, stoically powerful and profoundly beautiful music. Join BBC National Orchestra and Chorus of Wales alongside Principal Conductor Ryan Bancroft, mezzo soprano Christianne Stotjin and the choristers of Gloucester Cathedral for this symphonic epic.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1



National Symphony Orchestra of Ukraine

Dydd Sul 22 Hydref • Sunday 22 October 2023, 3.00pm

Conductor	Volodymyr Sirenko
Soloist	Antonii Baryshevskyi, piano
Strauss	Don Juan
Beethoven	Piano Concerto No 4
Lyatoshynsky	Symphony No 2
Sibelius	Finlandia

TOCYNNAU: £9.50-£48.00 | TOCYNNAU MANTAIS AR GAEL TICKETS: £9.50-£48.00 | CONCESSIONS AVAILABLE

#CardiffClassical

St David's Hall Cardiff Classical Series 2023/24



TOMÁŠ HANUS | Llyn/Photo: Betina Skovbro



CHEN REISS

Dydd Sul 29 Hydref 2023 Sunday 29 October 2023 3:00pm

CERDDORFA WNO WNO ORCHESTRA WNO

Conductor	Tomáš Hanus
Soloist	Chen Reiss, soprano
Tchaikovsky	Romeo and Juliet Fantasy Overture
Strauss	Four Last Songs
Brahms	Symphony No 1

Mae Cerddorfa Opera Cenedlaethol Cymru a Chyfarwyddwr Cerddoriaeth WNO Tomáš Hanus yn cyflwyno prynhawn o felodïau rhamantaidd a hyfrydwch pur. Gan ddwyn ysbrydoliaeth o ddrama drasiedi William Shakespeare, profwch gariad trychinebus, tynged ac aberth yn *Romeo and Juliet Fantasy Overture* gan Tchaikovsky. Yn awdl i fywyd a'i holl ddwysterau, mae *Four Last Songs* Strauss yn waith olaf ysblennydd ac yn ffarwél emosiynol i'r byd. Yn gynnes, doeth a myfyriol mewn natur, bydd y soprano Chen Reiss yn ymuno a'r Gerddorfa i berfformio'r casgliad rhyfeddol yma. I gwblhau'r rhaglen, cawn un o symffoniau gorau'r traddodiad Awstriaidd-Almaenaidd, sef Symffoni Rhif 1 Brahms. Dyma ddarn sydd fel ffynnon ddiwaelod o bleser llwyr a dawn ddramatig, yn llawn troeon annisgwyl, cyffrous a fydd yn eich cadw ar flaen eich sedd.

Welsh National Opera Orchestra and WNO Music Director Tomáš Hanus present an afternoon of romantic melodies and shimmering delights. Inspired by William Shakespeare's tragic play, experience doomed love, fate and sacrifice in Tchaikovsky's *Romeo and Juliet Fantasy Overture*. An ode to life in all its intensities, Strauss's *Four Last Songs* is a sublime swan song and a fond farewell to the world. Warm, wise and reflective in nature, soprano Chen Reiss joins the Orchestra to perform this breath-taking and much-loved collection. Completing the programme is one of the greatest symphonies of the Austro-German tradition, Brahms' *Symphony No 1*. An inexhaustible fountain of deep pleasure and dramatic flair, this piece is full of exciting twists and turns that'll keep you on the edge of your seat.

SGWRS CYN Y GYNGERDD: 2:00pm Lefel 1

PRE-CONCERT TALK: 2:00pm Level 1

JOHN WILSON
AND HIS
SINFONIA OF LONDON

LIVE IN CONCERT! **70 PIECE ALL-STAR ORCHESTRA!**

HOLLYWOOD'S GREATEST HITS

★ ★ ★ ★ ★ ★ ★ ★ **PLUS SPECIAL GUESTS** ★ ★ ★ ★ ★ ★ ★ ★

FEATURING HIT SONGS SINGIN' IN THE RAIN, OVER THE RAINBOW, 'SWONDERFUL, HIGH SOCIETY, THEY CAN'T TAKE THAT AWAY FROM ME, THAT'S ENTERTAINMENT AND MANY MORE...

Sinfonia of London

Nos Fawrth 7 Tachwedd • Tuesday 7 November 2023, 7.00pm

'I am thrilled to be taking Sinfonia of London on the road with our new show Hollywood's Greatest Hits – an evening of hit songs everyone will know and love from the Golden Age of Hollywood movie musicals – all played by our hand-picked 70-piece orchestra and guest singers. We look forward to seeing you all throughout the land at our favourite UK venues.

JOHN WILSON

TOCYNNAU: £31-55

TICKETS: £31-55

#CardiffClassical

St David's Hall Cardiff Classical Series 2023/24



LIONEL BRINGUIER | LlundunPhoto: Simon Pauly



ZEE ZEE

Nos Sadwrn 11 Tachwedd 2023

Saturday 11 November 2023

7:30pm

CERDDORFA GENEDLAETHOL GYMREIG Y BBC
BBC NATIONAL ORCHESTRA OF WALES



Conductor	Lionel Bringuier
Soloist	Zee Zee, piano
Dukas	Sorcerer's Apprentice
Grieg	Piano Concerto
Rimsky-Korsakov	Scheherazade

Mae'r cyngerdd hwn yn llawn hud a lledrith, gan ddechrau gyda Prentis y Dewin gan Dukas. Mae'r stori gerddorol ryfeddol hon yn darlunio ysgub hud a'r anhrefn sy'n codi yn ei sgil. Mae'n gwbl gyfareddol! O'r cyflwyniad nodweddiadol i ansawdd gwreiddiol y gwaith ysgrifenedig, mae'n hawdd deall pam fod Concerto Grieg i'r Piano yn cael ei ystyried yn gymaint o gampwaith; gyda haen ryfeddol o feistrolaeth a hunaniaeth Norwyaidd gadarn, mae cydymdeimlad cryf y cyfansoddwr â chaneuon gwerin yn hollbresennol. Yna mae Rimsky Korsakov yn cymryd yr awenau gyda'i gerddoriaeth llawn antur a swyn yn ei fersiwn ef o Fil ac Un o Nosweithiau gan Scheherazade. Mae'r gwaith godidog hwn yn llawn lliw ac asbri rhythmig a naws y Dwyrain.

An air of magic imbues this concert, kicking off with Dukas' Sorcerer's Apprentice. Remarkable musical storytelling depicts an enchanted broom and the chaos that ensues. Truly spellbinding! From the unmistakable introduction to the original quality of its writing, it's easy to understand why Grieg's Piano Concerto is considered such a masterpiece; with a dazzling layer of virtuosity and a solid Norwegian identity, the composer's strong affinity with folk songs is ever-present. Then Rimsky Korsakov takes up the mantle with music of seduction and adventure in his version of A Thousand and One Nights, Scheherazade. This dazzlingly opulent work is full of colour, rhythmic vitality and flavours of the Orient.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1



DOMINGO HINDOYAN | Llundun/Photo: John Miller



SIMONE LAMSMASMA | Llundun/Photo: Otto van den Toorn



THE SIXTEEN

Nos Wener 24 Tachwedd 2023

Friday 24 November 2023

7:30pm

Dydd Sul 3 Rhagfyr 2023

Sunday 3 December 2023

3:00pm

ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

Conductor	Domingo Hindoyan
Soloist	Simone Lamsma, violin
Soloist	Victor Julien-Laferrrière, cello
Bizet	Jeux d'enfants
Brahms	Double Concerto
Debussy	Ibéria
Rimsky-Korsakov	Capriccio Espagnol

Dyma Domingo Hindoyan, yr arweinydd carismatig o Venezuela, yn gwneud ei début yng Nghaerdydd yn y cyngerdd lliwgar yma. Golwg swynol plentyn ar y byd ydi *Jeux d'enfants* Bizet, ac offeryniaeth ddeheuig y cyfansoddwr yn dal i'r dim ei hegni chwareus. Mae Concerto Dwbl Brahms yn ornest rhwng y ffidol a'r soddgrwth, yn sgwrs gynhyrfiol wfreiddiol a berfformir yma gan y ffidler disgrair o'r Iseldiroedd Simone Lamsma a'r soddgrwthor huawdl o Ffrancwr Victor Julien-Laferrrière. O lygad ei feddwl bron yn gyfan gwbl y daeth gweledigaeth argraffadol Debussy o Sbaen gan mai unwaith yn unig y rhes dro am y wlad ond mae'r *montage* syfrdanol yma'n benffedwol - yn gitara'u'n strymio, nosau llesmeiriol Andalucia ac ysbryd dydd gwyl. Mae *Capriccio espagnol* Rimsky-Korsakov yn tynnu'n fwy amlwg ar ffurfiau dawns Sbaen, yn cyflwyno ei *alboradas* a'i *fandangos* gydag asbri na does dim maddau iddo.

Charismatic Venezuelan conductor Domingo Hindoyan makes his Cardiff debut with this colourful concert. Bizet's *Jeux d'enfants* is a delightful child's eye view of the world, its playful energy perfectly captured in the composer's deft orchestration. Brahms' Double Concerto pitches violin against cello in an electrifying emotive dialogue, here performed by brilliant Dutch violinist Simone Lamsma and eloquent French cellist Victor Julien-Laferrrière. Debussy's Impressionist vision of Spain was almost entirely imagined, as he'd only once visited the country, but this dazzling montage of strumming guitars, heady Andalusian nights and festive spirit is thoroughly intoxicating. Rimsky-Korsakov's *Capriccio Espagnol* draws more overtly on Spanish dance forms: its *alborados* and *fandangos* all delivered with irresistible verve.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1

THE SIXTEEN

Conductor: Harry Christophers

Hildegard de Bingen	O Virtus Sapientiae	Hildegard de Bingen	O Quam Magnum Miraculum
Duarte Lobo	Hodie Nobis Caelorum Rex	Duarte Lobo	O Magnum Mysterium
Traditional	See Amid the Winter's Snow	Mediaeval carol	Letare, Cantuaría
John Joubert	There is No Rose	Margaret Rizza	O Sapientia
Traditional	Dutch Carol (A child is born in Bethlehem)	Bryan Kelly	There is No Rose of Such Virtue
(arr. Rontgen)		Samuel Scheidt	Puer Natus in Bethlehem
Hywel Davies	A Boy is Born in Bethlehem	William Byrd	This Day Christ was Born
Mediaeval carol	Saint Thomas Honour We	Traditional	It Came Upon the Midnight Clear
Duarte Lobo	Verbum Caro	John Sheppard	Verbum Caro
Traditional	Tomorrow Shall be my	Gareth Treseder	Tomorrow Shall be my
(arr. Willcocks)	Dancing Day		Dancing Day
Morten Lauridsen	O Magnum Mysterium		

Y stori sydd wrth graidd y tymor ydi ysbrydoliaeth rhaglen y Nadolig eleni: y geni. Trefniannau traddodiadol modern o fferynnau'r wyl gan gynnwys *A Boy is Born in Bethlehem* a *There is No Rose* yn gymysg â seiniau canoloesol Hildegard a lleisiau cyfarwydd y Dadeni sef Sheppard, Lobo a Byrd.

This year's Christmas programme takes its inspiration from the story at the heart of the season: the nativity. Traditional and modern arrangements of festive favourites including *A Boy is Born in Bethlehem*, and *There is No Rose*, mix with the medieval sounds of Hildegard and the familiar Renaissance voices of Sheppard, Lobo and Byrd.

CODWCH UNRHYW DOCYN CYN 30AIN MEDI
AM DDIM OND JUST £22.50

PURCHASE ANY TICKET BEFORE 30TH SEPTEMBER
FOR JUST £22.50

SGWRS CYN Y GYNGERDD: 2:00pm Lefel 1

PRE-CONCERT TALK: 2:00pm Level 1



Nos Fercher 13 Rhagfyr 2023

Wednesday 13 December 2023

7:30pm

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES



Jurassic Park Cineconcert

Pwy sy'n gallu anghofio cerddediad dirgrynol a byddarol y T-Rex neu synau arswydus y velociraptor? Ymunwch â BBC NOW y mis Rhagfyr hwn ar gyfer *Jurassic Park*, yn fyw mewn cyngerdd. Wedi'i lleoli ar Isla Nublar, dewch gyda ni i ddilyn stori Dr Alan Grant ac Ellie Sattler wrth iddynt frwydro i oroesi yn erbyn deinosoriaid y parc thema pan maent yn adfywio ac yn dianc o'u hamgaefeydd ac yn ceisio rheoli'r ddaear eto. Gyda delweddau gweledol trawiadol ac effeithiau arbennig arloesol, efallai nad yw'r antur llawn cyffro hon yn nodweddiadol o gyngerdd Nadolig, ond gyda Cherddorfa Genedlaethol Gymreig y BBC yn perfformio sgôr epig John William yn fyw i'r ffilm, mae'n ffordd briodol iawn o ddathlu pen-blwydd y ffilm eiconig hon yn 30 oed!

**POB SEDD £15 | TOCYNNAU MANTAIS £10
MYFYRWYR/PLANT £5 | £20 I DDAU OEDOLYN AC UN
HYD AT BEDWAR O BLANT 16 OED AC IAU DS:** Nid yw'r
cyngerdd yma'n rhan o becynnau'r Gyfres Cyngherddau.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

Who can forget the earth quaking, thunderous plod of a T-Rex, or the terrifying sounds of a velociraptor? Join BBC NOW this December for *Jurassic Park*, live in concert. Set on Isla Nublar, follow the story of Dr Alan Grant and Ellie Sattler as they battle for survival when the theme park's newly revived dinosaurs escape their enclosures and seek to rule the Earth once more. Featuring stunning visual imagery and ground-breaking special effects, this action-packed adventure may not be your typical Christmas concert, but with BBC National Orchestra of Wales performing John William's epic score live to film, it is a more than fitting way to celebrate the 30th anniversary of the iconic film!

**ALL SEATS £15 | CONCS £10 | STUDENTS/CHILDREN £5
£20 FOR 2 ADULTS AND 1-4 CHILDREN AGED 16 AND
UNDER NB:** This concert is not part of the Concert
Series packages.

PRE-CONCERT TALK: 6:30pm Level 1



JAIME MARTÍN | Llun/Photo: Chris Dunlop



BEN GOLDSCHIEDER

Dydd Sul 14 Ionawr 2024

Sunday 14 January 2024

3:00pm

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES



Conductor	Jaime Martín
Soloist	Ben Goldscheider, French horn
Parry	Elegy for Brahms
Higgins	Horn Concerto (World Premiere),
Brahms	Symphony No 2

Y flwyddyn newydd hon, ymhyfyrdwch yn y cyfle i glywed premiere byd gan ein Cyfansoddwr Cysylltiedig, Gavin Higgins, sydd newydd ennill gwobr RPS 2023 am ei Concerto Grosso ar gyfer Band Pres a Cherddorfa. Wedi'i gyfansoddi ar gyfer ein hunawdydd heddiw, Ben Goldscheider, bydd yn sicr o fod yn berfformiad bythgofiadwy na ddylid ei gollu. Mae gorfoledd a ffresni'r gwanwyn yn treiddio drwy Ail Symffoni Brahms. O'i gymharu â'i symffoni gyntaf, a gymerodd 20 mlynedd i'w chwblhau, cafodd y symffoni hon ei hysgrifennu'n rhyfeddol o gyflym, ac mae'r camp-waith hwn ymhlith y mwyaf poblogaidd o'r holl symffoniau rhamantus... ond i ddechrau, pa gymar gwell iddi na Galar-gan Parry i Brahms? Ac, i arwain, mae'n bleser gennym groesawu'r hynod dalentog Jaime Martín yn ôl.

SGWRS CYN Y GYNGERDD: 2:00pm Lefel 1

Revel in the chance to hear a world premiere by our Composer-in-Association Gavin Higgins this new year - fresh from winning the 2023 RPS award for his Concerto Grosso for Brass Band and Orchestra. Composed for today's soloist Ben Goldscheider, it's sure to be a firecracker, and not one to miss. Spring-like freshness and a joyous mood permeate Brahms' Second Symphony. Written with staggering speed compared to his first, which took an astonishing 20 years to complete, this masterpiece is one of the most popular of all romantic symphonies... but to start, what better a pairing that Parry's Elegy for Brahms? To conduct we're delighted to welcome back the inimitably talented Jaime Martín.

PRE-CONCERT TALK: 2:00pm Level 1



TALLIS SCHOLARS | Llund/Photo: Hugo Glendinning

Dydd Sul 28 Ionawr 2024

Sunday 28 January 2024

3:00pm

TALLIS SCHOLARS WITH GUESTS CARDIFF ARDWYN SINGERS

Conductor Peter Phillips

DATHLIADAU CORAWL – PEN-BLWYDD HAPUS! • CHORAL CELEBRATIONS – HAPPY BIRTHDAY!

Gibbons: O clap your hands

Tallis: Suscipe quaeso

Byrd: Sing Joyfully (AS a/and TTS)

Byrd: Haec Dies (AS a/and TTS)

Byrd: Tribue domine

Palestrina: Tu es Petrus

Rutter: Hymn to the Creator of Light

Gombert: Lugebat David

Purcell: I was glad (AS a/and TTS)

Pärt: Which Was the Son of...

Mae pen ein blwydd yn hanner cant yn dwyn yn ei sgil gyfle i forio yn y darnau fu'n golygu'r mwyaf i ni dros y blynyddoedd. Rydym wrth ein boddau o weld Cantorion Ardwyn Caerdydd, sy'n dathlu eu trigeinfed tymor, yn dod atom i gyd-berfformio gweithiau gan Byrd a Purcell. Cychwynnwn â'r anthem fawr, *O clap your hands* gan Gibbons, tour de force i wyth llais. Wedyn cyfansoddiad gan Tallis, ei *Suscipe quaeso* i saith llais, un o'i fwyaf heb os. Mae *Tribue domine* gan Byrd yn un o'r eitemau a berfformiwn fynychaf. Bydd yma hefyd gerddoriaeth gan Palestrina a Gombert - a ninnau wedi recordio pob *Magnificat* ganddo ym 1996 - ac Arvo Pärt, y cyflwynon ni ddisg iddo yn 2014. Does fawr angen cyflwyno John Rutter - mae hwn yn gampwaith. Mae yna lond gwlad eto i'w chwilio yn y blynyddoedd i ddo! *Peter Phillips*

**CODWCH UNRHYW DOCYN CYN 30AIN MEDI
AM DDIM OND JUST £22.50**

SGWRS CYN Y GYNGERDD: 2:00pm Lefel 1

Our 50th birthday brings an opportunity to celebrate the pieces which have meant most to us over the years. We are delighted to be joined by Cardiff Ardwyn Singers who celebrate their 60th season performing works together by Byrd and Purcell. We start with the great anthem Gibbons' *O clap your hands*, an 8-voice tour de force. Then a composition by Tallis, his 7-voice *Suscipe quaeso* is one of his greatest. Byrd's *Tribue domine* is one of our most performed items. Also featuring music by Palestrina and Gombert - having recorded all his *Magnificats* in 1996, and Arvo Pärt, having dedicated a disc to him in 2014. John Rutter needs little introduction - this is a masterpiece. There is plenty more to explore in the years to come! *Peter Phillips*

**PURCHASE ANY TICKET BEFORE 30TH SEPTEMBER
FOR JUST £22.50**

PRE-CONCERT TALK: 2:00pm Level 1



RYAN BANCROFT | Llund/Photo: Benjamin Ealovega

Dydd Sul 11 Chwefror 2024

Sunday 11 February 2024

3:00pm

CERDDORFA A CHORWS GENEDLAETHOL GYMREIG Y BBC
BBC NATIONAL ORCHESTRA & NATIONAL CHORUS OF WALES

Conductor	Ryan Bancroft
Soloist	Jonathan Biss, piano
Soloist	James Platt, bass
	BBC National Chorus of Wales
Beethoven	Piano Concerto No 1
Shostakovich	Symphony No 13 'Babi Yar'

O'i gymal agoriadol beiddgar i'w ddiwedd glo hynod a chwareus, mae Concerto Rhif 1 Beethoven i'r Piano yn un o weithiau mwyaf mawreddog a herfeiddiol ei genhedlaeth. Mae trydedd symffoni ar ddeg Shostakovich, y cyfeirir ati'n aml yn ôl ei llysenw, Babi Yar, yn ddarn theatrig a throsyngnol, sy'n llawn hiwmor chwerw ac sy'n cynnwys gosodiadau i eiriau o waith Yevtushenko yn portreadu erchyllterau Ymgyrch Barbarossa yn erbyn yr Iddewon yn Rwsia. Ni chafodd ei chlywed am dros 20 mlynedd oherwydd gwrthwynebiad Khrushchev i'w helfennau gwrth-semitig, ond tua diwedd yr 20fed ganrif daeth yn fwy poblogaidd eto. Nid yw hyn yn syndod o gofio dyfeisgarwch a chyweirnydd cerddoriaeth Shostakovich, gyda'i chyferbyniadau llym, ei ffraethineb craff a'i chanolbwynt cyweiraidd amwys, wedi'i chyfuno â naws glasurol gynnil a hiraeth rhamantus.

SGWRS CYN Y GYNGERDD: 2:00pm Lefel 1

From its boldly assertive opening phrase to whimsical and playful finale, Beethoven's Piano Concerto No. 1 is one of the most grand and daring work of its generation. Often referred to by its nickname Babi Yar, Shostakovich's theatrical, bitterly humorous and transcendent 13th Symphony sets the words of Yevtushenko, depicting the atrocities of Operation Barbarossa on the Jews in Russia. Silenced for over 20 years due to Khrushchev's objections to its antisemitic undertones, this symphony saw a resurgence in popularity in the late 20th century - unsurprising given the ingenuity and nuance of Shostakovich's music, from its sharp contrast, quick wit, and ambivalent tonal centre, combined with a subtle classicism and romantic yearning.

PRE-CONCERT TALK: 2:00pm Level 1



MARKO LETONJA



NIKOLAI LUGANSKY | Llun/Photo: Marco Borggreve



DINIS SOUSA | Llun/Photo: Sim Canetty-Clarke



JULIAN BLISS | Llun/Photo: Ben Wright

Nos Wener 16 Chwefror 2024

Friday 16 February 2024

7:30pm

STRASBOURG PHILHARMONIC ORCHESTRA

Conductor	Marko Letonja
Soloist	Nikolai Lugansky, piano
Berlioz	Le Carnaval Romain
Rachmaninov	Piano Concerto No 2
Franck	Le Chasseur Maudit
Ravel	Ma mère l'Oye (complete)
Ravel	La Valse

Yn rhoi ei thro cyntaf am Gaerdydd mae Ffilarmonig Strasbourg yn dod â rhaglen Ffrengig-Rwsiaidd gyffrous i'w chanlyn ac unawydd sy'n arch-seren. Galwyd Nikolai Lugansky yn 'un o artistiaid mwyaf eithriadol ein hoes' ac mae ei berfformiadau o Rachmaninov yn neilltuo yn rhyfeddol, felly mae ei glywed yn perfformio Ail Concerto Piano enfawr y cyfansoddwr yn rhywbeth i edrych ymlaen at o'n wir. Yng ngweddill y rhaglen cawn gyffro'r carnifal gan Hector Berlioz ac iasau mwy arswydus yn hanes rhybuddiol César Franck, *Le Chasseur maudit*. Hyfrydwch y bale gan Ravel – ei gyfres odidog o *Ma mère l'Oye* a'i weledigaeth chwyrliol o'r Fienna ddecadent yn waltzio'i hun i ebargofiant – sy'n dwyn i'w derfyn gyngerdd gloyw gan gaboled Ffrengig.

The Strasbourg Philharmonic's first visit to Cardiff brings an exciting Franco-Russian programme with a superstar soloist. Nikolai Lugansky has been described as 'one of the most outstanding artists of our epoch' and his performances of Rachmaninov in particular are a thing of wonder, so hearing him perform the composer's epic 2nd Piano Concerto is an irresistible prospect. The rest of the programme brings carnivalesque excitement from Hector Berlioz and more sinister thrills from César Franck's cautionary tale of *The Accursed Huntsman*. Balletic delights from Ravel – his gorgeous suite from *Mother Goose* and his whirling vision of a decadent Vienna waltzing itself into oblivion – complete a concert that's gleaming with French polish.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1

Nos Wener 23 Chwefror 2024

Friday 23 February 2024

7:30pm

ROYAL NORTHERN SINFONIA

Conductor	Dinis Souza
Soloist	Julian Bliss, clarinet
Prokofiev	Classical Symphony
Mozart	Clarinet Concerto
Beethoven	Symphony No 3 'Eroica'

Dyma i chi dri chlasur bythol penigamp gan y Royal Northern Sinfonia fawr ei chlod dan ei Phrif Arweinydd ysbrydoledig o Bortiwgal. Roedd Symffoni Glasurol afieithus Prokofiev yn greadigaeth bur annisgwyl gan gyfansoddwr a ystyrir gynt yn *enfant terrible* ond, yn sgil ei symudiadau ar ddull Haydn ynghlwm ag awch rhythmig a chydgordiol Prokofiev, daeth yn llwyddiant ysgubol bythol. Mae yna fyd o wahaniaeth rhyngddi â Symffoni 'Eroica' Beethoven o'r flwyddyn 1805 roedd ei graddfa a'i heithafion teimladol yn nodi ennyd chwyldroadol mewn cerddoriaeth. Rhwng y ddwy symffoni dra chyferbyniol yma perfformir Concerto Clarinét di-nam Mozart gan y canwr clarinét o Brydain Julian Bliss, a chyffyrddiad ysgafn ei bencampwriaeth i'r dim i delynegiaeth gain y campwaith diweddar yma.

Here's a terrific trio of timeless classics from the acclaimed Royal Northern Sinfonia under its inspirational Portuguese Principal Conductor. Prokofiev's zesty Classical Symphony was an unexpected creation from a composer who'd previously been considered an *enfant terrible*, but its Haydn-esque gestures allied to Prokofiev's rhythmic and harmonic edge made it an enduring hit. It's a world apart from Beethoven's 'Eroica' Symphony of 1805 whose sheer scale and emotional extremes marked a revolutionary moment in music. Separating these sharply contrasting symphonies, Mozart's flawless Clarinet Concerto is performed by British clarinetist Julian Bliss, whose light-touch virtuosity is tailor-made for the elegant lyricism of this late masterpiece.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1



NIL VENDITTI | Llun/Photo: Alessandro Bertani



JESS GILLAM | Llun/Photo: Robin Clewley Photography



MARTYN BRABBINS | Llun/Photo: Benjamin Ealovega



INMO YANG | Llun/Photo: Sangwooklee

Nos Wener 1 Mawrth 2024

Friday 1 March 2024

7:30pm

CERDDORFA A CHORWS GENEDLAETHOL GYMREIG Y BBC

BBC NATIONAL ORCHESTRA & NATIONAL CHORUS OF WALES



Conductor	Nil Venditti
Soloist	Jess Gillam, saxophone
	BBC National Chorus of Wales & National Youth Choir of Wales
William Mathias	Holiday Overture
Karl Jenkins	Stravaganza (UK premiere)
Karl Jenkins	Dewi Sant
	National Anthem

Pa ffordd well o ddathlu Dydd Gŵyl Dewi na thrwy gerddoriaeth gan gyfansoddwyr eiconig o Gymru, a berfformir gan Gerddorfa Genedlaethol Gymreig y BBC? Rydyn ni'n dathlu 90 mlynedd ers genedigaeth William Mathias, drwy berfformio ei gyfansoddiad Holiday Overture. Ysgrifennwyd yr agorawd hon ym 1971 yn arbennig ar gyfer Cerddorfa Genedlaethol Gymreig y BBC. Yna, symudwn ymlaen at Karl Jenkins gyda pherfformiad cyntaf yn y DU o'i gongerto i'r sacsoffon, Stravaganza. Cyfansoddwyd y concerto hwn ar gyfer yr amryddawn Jess Gillam, sef yr unawdydd sy'n perfformio heno. Ni fyddai'n Ddydd Gŵyl Dewi heb ganu, felly mae Corws Cenedlaethol Cymreig y BBC a Chôr Cenedlaethol Ieuenctid Cymru yn camu i'r llwyfan i berfformio caneuon o waith Jenkins, sef Dewi Sant, yn ogystal â chadwyn o'ch hoff alawon Cymreig.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

What better way to celebrate St David's Day than with music by iconic Welsh composers, performed by the National Orchestra of Wales? We celebrate 90 years since William Mathias' birth with his Holiday Overture, written in 1971 specially for BBC NOW. We then move on to Karl Jenkins and the UK premiere of his saxophone concerto, Stravaganza, written for tonight's soloist, the sensational Jess Gillam. It wouldn't be St David's Day without any singing, so BBC National Chorus of Wales and the National Youth Choir of Wales take centre stage in Jenkins' Dewi Sant, and a medley of your favourite Welsh tunes.

PRE-CONCERT TALK: 6:30pm Level 1

Nos Sadwrn 9 Mawrth 2024

Saturday 9 March 2024

7:30pm

CERDDORFA GENEDLAETHOL GYMREIG Y BBC

BBC NATIONAL ORCHESTRA OF WALES



Conductor	Martyn Brabbins
Soloist	Inmo Yang, violin
Grace Williams	Elegy for Strings
Sibelius	Violin Concerto
Walton	Symphony No 1

Gan agor gyda'r themâu mwyaf hudolus a mynegiannol, mae Concerto Sibelius i'r Ffidil yn llawn tensiwn a harmonïau melancolaidd, ynghyd ag alawon hyfryd ac egni aruthrol. Mae'n bleser gennym groesawu enillydd Cystadleuaeth Ffidil Sibelius 2022, y virtuoso Inmo Yang sy'n feistr ar ei grefft, i berfformio'r perl hwn o gongerto. O'i dechrau, mae symffoni gyntaf Walton yn mynd ar wib ac yn fwrwm o egni ac, er gwaethaf ei symudiadau mewnlwng tywyllach, mae'n gorffen â holl rwyg a gogoniant ffilm. A hitau'n cydoesi â William Walton, yn ei Galargan i'r Llinynnau cawn gipolwg cynnar ar y gerddoriaeth hynod neilltuol y byddai Grace Williams yn ei chyfansoddi yn hwyrach ymlaen yn ei bywyd. Pleser o'r mwyaf i ni yw cael croesawu Martyn Bobbins, un o ffefrynnau BBC NOW, yn ôl i arwain.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

Opening with the most magical and expressive of themes, Sibelius' Violin Concerto bristles with tension and brooding harmonies, paired with exquisitely beautiful melodies and a formidable energy. Exhilaratingly masterful and truly virtuosic, we're delighted to welcome winner of the 2022 Sibelius Violin Competition, Inmo Yang, to perform this gem of a concerto. From its galloping beginning, Walton's first symphony bristles with energy and, despite its darker inner movements, finishes with cinematic pomp and glory. Contemporary of William Walton, Grace Williams shows an early insight to the highly individual music that she would compose in later years in her showcase for strings, the Elegy. To conduct, we welcome back BBC NOW favourite Martyn Brabbins.

PRE-CONCERT TALK: 6:30pm Level 1



DAYE LIN | Llund/Photo: Clive Barda



JIAPENG NIE

Nos Iau 21 Mawrth 2024

Thursday 21 March 2024

7:30pm

CHINA SYMPHONY ORCHESTRA OF SHENZHEN

Conductor	Daye Lin
Soloist	Tamsin Waley-Cohen, violin • Jiapeng Nie, cello
Tan Dun	Excerpts from <i>Crouching Tiger, Hidden Dragon</i>
Saint-Saëns	Introduction and Rondo Capriccioso
Chausson	Poème
Respighi	Fountains of Rome Pines of Rome

Anaml y bydd y gerddorfa yma o Tsiená'n rhoi tro amdanom ond dyma hi a rheng i'w chanlyn sy'n sioe ddigon o ryfeddod. Mae cerddoriaeth wych o atgofus Tan Dun o'r ffilm lwyddiannus, *Crouching Tiger, Hidden Dragon*, yn arloesí'r ffordd i ddau ddarn cyferbyniol i'r ffidil a berfformir gan y ffidler o Brydain Tamsin Waley-Cohen. Y pencerddor enwog Pablo de Sarasate oedd cyflwynai *Introduction and Rondo Capriccioso Saint-Saëns* o'r flwyddyn 1867 ac roedd ei ddisgleirdeb gwibiol yn cyd-fynd i'r dim â'i dechneg anorchfygol. Mae *Poème* llyfn a llithrig Chausson yn gymaint o her bob tamaid i'r unawdydd gan mai chwarae cyfleugar berw gwyllt Eugène Ysaÿe ysbrydolodd ei anian rapsodaidd oriog. Dwy o gathlau symffonig Respighi, o holl liwiau'r enfys – a ysbrydolwyd gan olygfeydd enwog Rhufain a'i chyffiniau – sy'n cau pen y mwdwl yn briodol o sinematig.

This rare visit from a Chinese orchestra comes with an unashamedly spectacular line-up. Tan Dun's brilliantly evocative music from the hit movie, *Crouching Tiger, Hidden Dragon* sets the scene for two contrasting showpieces for violin, performed by British violinist Tamsin Waley-Cohen. Saint-Saëns' 1867 *Introduction and Rondo Capriccioso* was dedicated to the famed virtuoso Pablo de Sarasate and its darting brilliance was tailored to his impregnable technique. Chausson's free-flowing *Poème* presents an equally steep challenge to the soloist, its rhapsodic and moody character inspired by Eugène Ysaÿe's feverish expressive playing. Two of Respighi's technicolour symphonic poems – inspired by famous sights in and around Rome – ensure a suitably cinematic finale.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1



TADAAKI OTAKA | Llund/Photo: Martin Richardson

Nos Iau 11 Ebrill 2024

Thursday 11 April 2024

7:30pm

CERDDORFA GENEDLAETHOL GYMREIG Y BBC
BBC NATIONAL ORCHESTRA OF WALES

Conductor	Tadaaki Otaka
Mozart	Symphony No 29
Bruckner	Symphony No 9 (original version)

Dim ond 18 oed oedd Mozart pan gyfansoddodd ei Symffoni Rhif 29 ac ynddi mae'n arddangos meistrolaeth ymhell tu hwnt i'w oed. Gyda'i hwythfedau ysgafn, curiadau cynnes y serenâd, ei haddurniadau Rococo hudolus a'i minuet sionc, mae'r symffonï'n byrlymu â disgleirdeb y Mozartian ifanc. Bu farw Bruckner cyn gorffen ei Nawfed Symffoni ond mae'r gwaith, mewn tri symudiad, yn cynrychioli popeth oedd yn bwysig iddo. Gan ddyfynnu ei Misere o'r Offeren yn D, yr Adagio o'i Wythfed Symffoni ac elfennau o'i agoriad i'w Seithfed Symffoni, nid yw ymroddiad diflino Bruckner i'w grefydd – ei gymhelliant a'i raison d'être – ynghyd â'i ymroddiad artistig byth yn bell o'r wyneb. Efallai bod yr olwg yn ôl a geir yma yn rhagarwydd o'i dranc, ei lafur cariad olaf.

Written at only 18, Mozart's Symphony No. 29 displays a mastery beyond his years. From skipping octaves, warmly beating serenade, enchanting Rococo ornamentation and jaunty minuet, the symphony is rich with young Mozartian flare. Left incomplete on his death, Bruckner's Ninth Symphony stands as a three-movement pillar of all he stood for. Quoting his Miserere from the Mass in D, Adagio from his Eighth Symphony and fragments from the opening of his Seventh, Bruckner's unflinching dedication to his religion – his motivation and raison d'être – along with his artistic dedication are never far from the surface. Maybe this retrospection was in fact the premonition of his end, his last labour of love.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1



STANISLAV KOCHANOVSKY | Llun/Photo: Marco Borggreve



MARIA LOUDENITCH | Llun/Photo: Jenny Chou



TOMÁŠ HANUS | Llun/Photo: Betina Skovbro



KAYLEIGH DECKER

Nos Fercher 17 Ebrill 2024

Wednesday 17 April 2024

7:30pm

Dydd Sul 21 Ebrill 2024

Sunday 21 April 2024

3:00pm

DRESDEN PHILHARMONIC

Conductor	Stanislav Kochanovsky
Soloist	Maria Loudenitch, violin
Mussorgsky	Khovanshchina
Mendelssohn	Violin Concerto
Tchaikovsky	Symphony No 6 'Pathétique'

Mae Ffilharmonig Dresden fawr ei chlod yn rhoi tro amdanom ac i'w chanlyn dri champwaith o Rwsia sy'n rymus ac yn gyfariog o awyrgylch. Yn ei Phreliwd twyllodrus o dangnefeddus prin y cawn gip ar realpolitik ciaidd opera anorffen Mussorgsky, *Khovanshchina*, tra mae concerto ffidil Mendelssohn a berfformir yma gan y Rwsiad-Americanes fawr ei chlod Maria Loudenitch, yn mynd â ni o harddwch aruchel i gampwriaeth chwareus. Oherwydd marw annhymig Tchaikovsky, ddyddiau cwta ar ôl première ei Chweched Symffoni, mae ei ddatganiad cerddorol mwyaf teimladwy yn fwy dwysbigol fyth. Yn troi o dynerwch distaw i rym ffrwydrol, y 'Pathétique' yd'f'r reid colli cylla Ramantaidd wyf'f' oll - go brin y gallai byd yn oed opera fawr ddwyn mwy o ddagrau i'r llygaid na diweddglo ysigol y symffoni.

This visit from the acclaimed Dresden Philharmonic brings with it a trio of powerful and atmospheric masterpieces. The brutal realpolitik of Mussorgsky's unfinished opera *Khovanshchina* is barely glimpsed in its deceptively peaceful Prelude, whilst Mendelssohn's violin concerto moves us from sublime beauty to playful virtuosity, performed here by the acclaimed Russian-American, Maria Loudenitch. Tchaikovsky's untimely end, only days after the premiere of his Sixth Symphony, has added extra poignancy to his most emotive musical statement. Veering from hushed tenderness to explosive power the 'Pathétique' remains the ultimate Romantic rollercoaster - even grand opera couldn't deliver more tears than the symphony's shattering finale.

CERDDORFA A CHORWS WNO WNO ORCHESTRA AND CHORUS



Conductor	Tomáš Hanus
Soloists	Sophie Bevan, soprano Kayleigh Decker, mezzo-soprano Egor Khuravskii, tenor James Platt, bass
Fauré	Cantique de Jean Racine
Schumann	Symphony No 4
Mozart	Requiem

Ymgollwch yng nghyfansoddiad corawl hyfryd a dwys Fauré, *Cantique de Jean Racine*. Yn llawn urddas, ceinder a symrlwydd pur, mae Corws Opera Cenedlaethol Cymru yn camu i'r llwyfan i ganu'r darn clodwiw hwn, gan berfformio ochr yn ochr â Cherddorfa WNO a Chyfarwyddwr Cerddoriaeth WNO Tomáš Hanus. Yn torri'r rhydd o'r traddodiad symffonig, mae Symffoni Rhif 4 Schumann yn lif di-dor o gerddoriaeth a drama sy'n cynnwys dwyster nodweddiadol y cyfansoddwr gyda fflachiadau o ysgafnder a llawenydd. I orffen y prynhawn, taith o ansicrwydd i obaith gyda champwaith diamser Mozart, *Requiem*. Yn fwrllwm o'r un theatr a dynoliaeth â'i weithiau llwyfan, mae Corws WNO yn cael cwmni'r unawdwy Sophie Bevan, Kayleigh Decker, Egor Khuravskii a James Platt.

Lose yourself in the lush and intense choral writing of Fauré's *Cantique de Jean Racine*. Full of dignity, elegance, and refined simplicity, Welsh National Opera Chorus take centre stage to sing this award-winning piece, performing alongside WNO Orchestra and WNO Music Director Tomáš Hanus. Breaking away from the symphonic tradition, Schumann's Symphony No 4 is an immersive and uninterrupted showstopper, featuring the composer's trademark high intensity with pockets of lightness and joy. Completing the afternoon, a journey from uncertainty into hope with Mozart's timeless choral masterpiece, *Requiem*. Bursting with the same theatre and humanity of his stage works, WNO Chorus and are joined by soloists Sophie Bevan, Kayleigh Decker, Egor Khuravskii and James Platt.



KAZUKI YAMADA | Llun/Photo: Benjamin Ealovega



JEREMY DENK | Llun/Photo: Josh Goleman



GIANCARLO GUERRERA | Llun/Photo: Tony Matula



ABEL SELAOCOE

Nos Iau 2 Mai 2024

Thursday 2 May 2024

7:30pm

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Conductor	Kazuki Yamada
Soloist	Jeremy Denk, piano
Gershwin	An American in Paris
Anna Clyne	ATLAS: Piano Concerto
Ravel	Pavane pour une infante défunte
Mussorgsky (arr. Henry Wood)	Pictures at an Exhibition

Cawn raglen gosmopolitaidd nwyfus gan Gyfarwyddwr Cerdd newydd y CBSO, yn cychwyn ag *An American in Paris* Gershwin, a'i garwriaeth feddwol â'r ddinas yn cymysgu alawon melangan â chaniadau cynn tacsis. Mae yna Americanwr yng Nghaerdydd hefyd, a Jeremy Denk yn perfformio ATLAS Anna Clyne a enwebwyd am GRAMMY. Gan yr artist Gerhard Richter y'i hysbrydolwyd ac mae'n enghraifft wych o'i cherddoriaeth goeth ei hansawdd ac eto sy'n taro tant yn syth. Mae gweledigaeth gain Ravel o fyd tywysoges farw'n cynnig egwyl wfreiddiol cyn nodau mwy talog *Pictures at an Exhibition* Mussorgsky. Fel arfer ar wedd enwog Ravel, wedi'i drefnu i gerddorfa, y'i clywir ond yn y fan hon tad y Proms, Syr Henry Wood, sy'n lliwio portreadau a golygfeydd yr oriel ddychmygol lachar ei harlliwiau.

From the CBSO's new Music Director comes a vibrant cosmopolitan programme beginning with Gershwin's *An American in Paris*, whose heady love affair with the city mixes bluesy melodies with tooting taxi horns. There's an American in Cardiff, too, as Jeremy Denk performs GRAMMY-nominated Anna Clyne's ATLAS. Inspired by artist Gerhard Richter it's a fine example of her richly textured yet immediately accessible music. Ravel's delicate vision of a dead princess' world offers a touching interlude before the bolder gestures of Mussorgsky's *Pictures at an Exhibition*. Usually it's heard in Ravel's famous orchestration, but here it's the father of the Proms, Sir Henry Wood, who colours the imagined gallery's portraits and scenes with vivid tones.

PRE-CONCERT TALK: 6:30pm Level 1

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

Nos Iau 9 Mai 2024

Thursday 9 May 2024

7:30pm

CERDDORFA GENEDLAETHOL GYMREIG Y BBC
BBC NATIONAL ORCHESTRA OF WALES

Conductor	Giancarlo Guerrero
Soloist	Abel Selaocoe, cello
Caroline Shaw	The Observatory (UK premiere)
Abel Selaocoe	Four Spirits
Bartók	Concerto for Orchestra

Gan gyfuno traddodiadau'r Gorllewin a thraddodiadau Affrica yn rhywbeth cyfareddol ac unigryw, mae'r anhygoel Abel Selaocoe yn dychwelyd i Gymru am y tro cyntaf yn ei rôl newydd fel Artist Preswyl BBC NOW i berfformio ei concerto i'r soddgrwth – *Four Spirits*. Dyma'r tro cyntaf i waith Caroline Shaw, *The Observatory*, gael ei berfformio yn y DU. Gyda'i gyfuniad o ddrws ac eglurder, blaendir a chefnid, yr ysbrydoliaeth ar gyfer y darn oedd ymweliad ag Arsyllfa Griffin ger Hollywood Bowl. Ynndo, mae'n archwilio ffyrdd newydd o edrych ar y bydysawd, gan asio'r hen ar newydd mewn llif ymwybod nad yw byth yn dod i ben yn yr union le y dechreuodd. I gloi'r rhaglen syfrdanol hon, cawn berfformiad o *Concerto Bartok* i Gerddorfa, gyda'i adleisiau o gerddoriaeth werin, dan arweiniad Giancarlo Guerrero, gyda'i arweinydd o Costa Rica sydd wedi ennill Gwobr Grammy.

Fusing Western and African traditions into something spellbindingly unique, the sensational Abel Selaocoe returns to Wales for the first time in his new role as BBC NOW's Artist in Residence, with a performance of his cello concerto – *Four Spirits*. Caroline Shaw's *The Observatory* sees its UK premiere – blending chaos and clarity, foreground and background, the piece is inspired by a trip to the Griffin Observatory near Hollywood Bowl and explores new ways of looking at the universe, melding old and new in a stream of consciousness that never quite ends where it began. Bartok's folk-flecked *Concerto for Orchestra* closes this breath-taking programme, conducted by the illustrious Grammy Award Winning Costa Rican conductor, Giancarlo Guerrero.

PRE-CONCERT TALK: 6:30pm Level 1

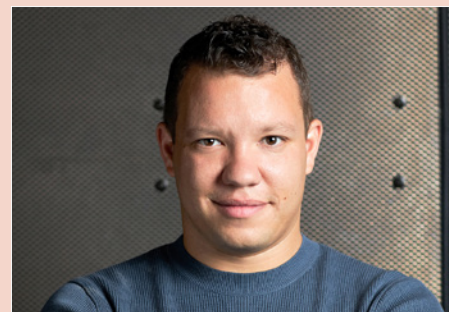
SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1



TABITA BERGLUND | Llun/Photo: Nikolaj Lund



NICOLAS ALSTAEDT | Llun/Photo: Marco Borggreve



RYAN BANCROFT | Llun/Photo: Kirsten McTernan



ALISA WEILERSTEIN

Nos Fercher 29 Mai 2024

Wednesday 29 May 2024

7:30pm

PHILHARMONIA ORCHESTRA

Conductor	Tabita Berglund
Soloist	Nicolas Alstaedt, cello
Mozart	Overture: The Marriage of Figaro
Elgar	Cello Concerto
Sibelius	Symphony No 2

Mae un o geffylau blaen y to sy'n codi o arweinwyr benywaidd, y Norwydd Tabita Berglund, yn cychwyn y cyngerdd yma ag agorawd fywiog Mozart i'w opera fwyaf poblogaidd. Yn gwmni iddi daw'r pencerddor o Ffrancwr-Almaenwr, Nicolas Alstaedt, i chwarae'r hyn sydd, gellid dadlau, yn hoff concerto soddgrwth y byd. Yn llwiau'r hydref drwyddi draw, mae gwaith cerddorfaol mawr olaf Elgar yn canu'n iach o eigion calon i fyd a chwalwyd yn yfflon gan y Rhyfel Byd Cyntaf. Mae'r hwyliau'n fwy siriol o dipyn yn Ail Symffoni Sibelius, ei waith di-gêl Ramantaidd. Gwibdaith i'r Eidal oedd yr ysbrydoliaeth gyntaf ac mae mwy na gwawr o'i hinsawdd heulog ymhlith elfennau Ffinaidd mwy ysgethrin y Symffoni, yn anad unman yn ei diwedd glo mawreddog.

One of the leading lights of a new generation of female conductors, Norwegian Tabita Berglund launches this concert with Mozart's vivacious overture to his most popular opera. She's joined by versatile French-German virtuoso, Nicolas Alstaedt, for arguably the world's best-loved cello concerto. Steeped in autumnal colours, Elgar's last major orchestral work is a heartfelt farewell to a world blown apart by the First World War. The mood is distinctly more upbeat in Sibelius' 2nd Symphony, the most overtly Romantic of his output. A trip to Italy provided the initial inspiration and there's more than a tinge of its sunny climate amongst the Symphony's craggier Finnish elements, not least in its majestic finale.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1

Nos Iau 6 Mehefin 2024

Thursday 6 June 2024

7:30pm

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES



Conductor	Ryan Bancroft
Soloist	Alisa Weilerstein, cello
Dvořák	Cello Concerto
Jennifer Higdon	Blue Cathedral
Dawson	Negro Folk Symphony

Bydd y chwaraewr soddgrwth byd-enwog, Alisa Weilerstein, yn ymuno â BBC NOW yn y cyngerdd hwn i glô'r tymor. Mae ei athrylith felodaidd, ei egni anorchfygol a'i gariad at gerddoriaeth werin frodorol ei wlad yn rheiddio drwy concerto virtuoso uchel ei barch Dvořák i'r soddgrwth. Mae dyfeisiadau cerddorol greddfodol, offeryniaeth gyfoethog ac awrygylch breuddwydiol, synfyfyriol, arallfydol yn ymledu drwy waith medrus Higdon, Blue Cathedral - taith sonig drwy ofod cysegredig ac i fyny i'r nefoedd. Mae synwyrusrwydd a melodïau didwyll yn llifo allan o waith Dawson, Negro Folk Symphony, sydd wedi'i hysbrydoli gan y "gerddoriaeth werin negroaidd" roedd wedi'i dysgu pan oedd yn blentyn bach. Mae'r symffoni hon, sydd wedi'i llunio'n fedrus ac yn llawn emosiwn, yn athrylith pur, a phwy well i arwain y diwedd glo cyffrous hwn i'r tymor na'n Prif Arweinydd, Ryan Bancroft.

Globally renowned cellist Alisa Weilerstein joins BBC NOW in this season closing concert. Melodic genius, irrepressible energy and a love of his native folk music radiate in Dvořák's virtuosic and highly regarded cello concerto. Intuitive musical invention, rich orchestration and floating, contemplative, other-worldly atmospheres unfurl in Higdon's expertly crafted Blue Cathedral - a sonic journey through a sacred space and upwards to heaven. Oozing a sensuousness and directness of melody, Dawson's Negro Folk Symphony found its inspiration in the "negro folk music" he had learned as a small child. This expertly crafted and highly emotionally charged symphony is pure genius, and who better to conduct this exhilarating season finale than our Principal Conductor, Ryan Bancroft.

SGWRS CYN Y GYNGERDD: 6:30pm Lefel 1

PRE-CONCERT TALK: 6:30pm Level 1

TANYSGRIFIWCH HEDDIW

Mae Tanysgrifiadau ar gael yn bersonol neu dros y ffôn. Piciwch i mewn neu roi caniad i dîm cyfeillgar ein Swyddfa Docynnau i godi tocynnau. Does rhaid i chi ond dewis y nifer o gyngherddau rydych chi am fynd iddyn nhw, bwrw golwg ar y cynllun seddi ar dudalen 35 a phenderfynu lle'r ydych chi am eistedd, wedyn defnyddiwch y panel ar dudalennau 34 & 35 i gael pris eich pecyn.

TOCYNNAU I GYNghERDDAU UNIGOL

Single tickets are available in person, by phone and online where you can select your own seat.

PRISIAU: £9.50, £15.00, £20.00, £28.50, £34.00, £39.50

Tocynnau Platinwm hefyd ar gael. Bwriwch olwg ar y tabl prisiau perthnasol ar dudalennau 34 & 35 am fanylion pob un o'r cyngherddau yma.

TOCYNNAU MANTAIS

Pobl anabl (ynghyd ag un cydymaith) hanner pris, Hawlwyr. Cyfeillion Neuadd Dewi Sant, £2.00 yn rhatach na thocyn pris llawn.

Disgownt henoed: dros 65 – disgownt 10%.

Prisiau mantais heb fod yn berthnasol i Docynnau Platinwm.

CAIFF POBL MEWN CADEIRIAU OLWYN (ynghyd ag un cydymaith) docynnau am y pris tocyn isaf ym mhob cyngerdd (ac eithrio'r tocyn am £9.50). Mae modd codi'r rhain ymlaen llaw. Gweler gwybodaeth am gynllun Cynorthwy-ydd Personol/Gofalwr 'Hynt' ar dudalen 36.

PLANT YN MYND AM DDIM

Yng nghwmni pob oedolyn sy'n talu'r pris llawn, mae un plentyn yn mynd am ddim – ceir codi tocynnau i blant eraill am £5.00 yr un. **Cynigir y tocynnau a bwrw'u bod ar gael.**

TOCYNNAU MYFYRWYR NEU BOBL DAN 26

£5.00 y tocyn. Rhaid cyflwyno prawf adnabod neu codi'r pris llawn. Cylchoedd 10 a 12 a'r standiau ochr yn unig. Rhaid casglu tocynnau a archebir ar-lein ar noson y sioe.

ARCHEBION GRŴPIAU

Codwch docynnau **Cynnig Cynnar** a thalu cyn **dydd Sadwrn 9 Medi**, Grŵpiau o 10 neu fwy tocyn pris llawn £3.00 yn rhatach, £1.50 ar ôl y dyddiad yma. Grŵpiau o 20 neu fwy tocyn pris llawn £4.00 yn rhatach, £2.50 ar ôl y dyddiad yma.

Neuadd Dewi Sant, Yr Aes, Caerdydd CF10 1AH.

TOCYNNAU AM DDIM OND £9.50 Y PRIS RHATAF

Mae Neuadd Dewi Sant yn ymroddedig i hyrwyddo cerddoriaeth gerddorfaol a chlasurol i gynulleidfa mor eang ag y bo modd. Felly os nad ydych chi'n siw'r a yw cyngerdd cerddoriaeth glasurol at eich dant chi, neu eich bod am brofi cerddoriaeth gerddorfaol ardderchog am y tro cyntaf, codwch docyn am £9.50 – bargaen! Pwy a w'yr, efallai wnewch chi fwynhau!

SUBSCRIBE TODAY

Subscriptions are available in person or over the phone. Pop in or call our friendly Box Office team to book. Simply select the number of concerts you would like to attend, take a look at the seating plan on page 35 and decide where you would like to sit, then use the panel on pages 34 & 35 to work out the price of your package.

TICKETS FOR SINGLE CONCERTS

Single tickets are available in person, by phone and online where you can select your own seat.

PRICES: £9.50, £15.00, £20.00, £28.50, £34.00, £39.50

Platinum Tickets also available. Please refer to the relevant price table on pages 34 & 35 for each of these concerts.

CONCESSIONS

Disabled people (plus one companion) half price, Claimants. Friends of St David's Hall, £2.00 off full price ticket.

Seniors discount: Over 65 – 10% discount.

Concessions not available on Platinum or introductory tickets.

PEOPLE IN WHEELCHAIRS (plus one companion) may have stalls tickets for the lowest ticket price for each concert (excluding the £9.50 ticket). These can be booked in advance. Please see information on our Personal Assistant/Carer scheme 'Hynt' on page 36.

CHILDREN GO FREE

For every full price paying adult, 1 child goes free – tickets for other children can be bought at £5.00 each. **Tickets offered subject to availability.**

STUDENTS OR UNDER 26 YEARS TICKETS

£5.00 per ticket. ID must be produced or full price will be charged. Tiers 10 and 12 and side stalls only. Tickets booked online must be collected on the evening of the show.

GROUP BOOKINGS

Early Bird – book and pay before **Saturday 9th September**, Groups of 10 or more £3.00 off full price ticket, £1.50 after this date. Groups of 20 or more £4.00 off full price ticket, £2.50 after this date.

St David's Hall, The Hayes, Cardiff CF10 1AH.

TICKETS FROM JUST £9.50

St David's Hall is committed to promoting orchestral and classical music to as wide and diverse an audience as possible. So if you are not sure that a classical music concert is your cup of tea, or you simply may wish to test the orchestral concert waters for the first time and experience first hand the amazing sound of an orchestral concert, then this price of £9.50 won't break the bank! Who knows, you may just love it!

DEWCH Â FFRIND

Tocynnau ychwanegol i gyngherddau sengl.

Gewch chi godi tocynnau ychwanegol am eich pris tanysgrifio i'ch ffrindiau a'ch teulu neu am eu pris disgownt gan ddefnyddio'r ffurflen prynu tocynnau yma.

PARCIO

Mae meysydd parcio Canolfan Siopa Dewi Sant neu John Lewis yn agos i'r Neuadd ar droed, a cheir manau parcio i bobl anabl yno. At hynny, ceir lleoedd parcio yn y Ganolfan Ddinesig, dafliaid carreg o'r Neuadd.

CYFNEWID TOCYNNAU

Os na allwch ddod i unrhyw gyngerdd rydych chi wedi prynu tocynnau iddo, gewch chi eu cyfnewid am gyngerdd arall yn y Gyfres Caerdydd Glasurol. Ni allwn gyfnewid tocynnau **a godwyd yn rhan o becyn tymor cyfan** ond cynigiwn docynnau i'w hailwerthu.

Dylai tocynnau i'w cyfnewid neu eu hailwerthu ddod i law'r Swyddfa Docynnau o leiaf ddau ddiwrnod gwaith cyn y cyngerdd gwreiddiol. Mae unrhyw gyfnewid neu ailwerthu fel y gwêl yn dda Rheolwr y Swyddfa Docynnau ac a bwrw bod tocynnau ar gael. Mae cyfnewidiadau'n gofyn ffi gweinyddu o £2, cynigir tocynnau i'w hailwerthu am 20% y tâl gwerth enwol.

Cofiwch na does dim dal y bydd unrhyw sedd neiltuol ar gael. Mae Neuadd Dewi Sant yn cadw'r hawl i newid neu dynnu unrhyw ostyngiadau neu gynigion arbennig yn ôl heb rybudd. Gall amgylchiadau na ellir eu rhagweld olygu newidiadau yn y rhaglen a gyhoeddwyd neu'r artistiaid a enwyd. Gellir rhoi tocynnau newydd am gost o £2.50 y tocyn.

GWYBODAETH YCHWANEGOL

CASGLU EICH TOCYNNAU

Rhaid casglu tocynnau y talwyd amdanynt nhw ymlaen llaw hanner awr cyn i'r perfformiad gychwyn.

HWYRDDYFODIAID

Er mwyn peidio â tharfau ar gwsmeriaid eraill, efallai na chaiff hwyrdyfoediaid fynd at eu seddi tan yr egwyl. Ond mae'r cyngerdd i'w weld ar deledu cylch cyfyng ar Lefel Tri (Lolfa L3).

Gallwch ddewis eich sedd eich hun ar-lein yn www.stdavidshallcardiff.co.uk. Mae'r Swyddfa Docynnau ar agor o ddydd Llun tan ddydd Sadwrn, 9.30am tan chwarter awr ar ôl dechrau'r perfformiad (neu 5.30pm os nad oes perfformiad).

DISGOWNTIAU'R CYFEILLION

Gewch chi amryw o ddisgowntiau ar lawer o ddigwyddiadau yn Neuadd Dewi Sant, diodydd poeth a thameidiau i aros pryd 10% yn rhatach yn y Lolfa Jin a'r barrau, cyfnodau archebu blaenoriaethol i ddigwyddiadau, a chael o ddewis y llyfryn deufisol yn syth at eich drws. I ymuno, rhowch ganiad i'r Swyddfa Docynnau ar **029 2087 8444**.

SUT I DDOD O HYD I NI...

Mae Neuadd Dewi Sant yng nghanol y ddinas yn yr Aes. Cysylltwch â'r Swyddfa Docynnau neu ewch i'n gwefan am ragor o fanylion.

**Neuadd Dewi Sant, Yr Aes
Caerdydd CF10 1AH**

BRING ALONG A FRIEND

Additional tickets for single concerts.

You can buy additional tickets at your subscription rate for friends and family or at their own discount rate using the booking form.

PARKING

St David's Shopping Centre or John Lewis car parks are within a short distance of the Hall and both offer disabled parking spaces. In addition there is parking in the Civic Centre, also a short walk from the Hall.

EXCHANGES

If you find you are unable to attend any concert for which you have purchased tickets, you may exchange them for another concert in the Cardiff Classical Series. We regret that we cannot exchange tickets **booked as part of a season package** but will assist by offering

tickets for re-sale. Tickets for possible exchange or re-sale should reach the Box Office at least two working days before the original concert. All exchanges or re-sales are at the discretion of the Box Office Manager and subject to availability. Exchanges are subject to a £2.00 administration fee, tickets are offered for resale at a 20% of face value charge.

All seats are offered subject to availability. St David's Hall reserves the right to alter or withdraw any reductions or special offers without notice. Unforeseen circumstances may result in changes to the published programme or named artists. Duplicate tickets can be re-issued at a charge of £2.50 per ticket.

ADDITIONAL INFORMATION

COLLECTING YOUR TICKETS

Pre-paid tickets must be collected 30 minutes before performance commences.

LATECOMERS

To avoid disturbing other customers, latecomers may not be admitted to their seats until a suitable break. The concert may, however, be viewed on the closed-circuit TV on Level Three (L3 Lounge).

You can now select your own seat on-line at www.stdavidshallcardiff.co.uk. The Box Office is open Monday to Saturday, 9.30am until 15 minutes after the start of the performance (or 5.30pm if there is no performance).

FRIENDS DISCOUNTS

Enjoy various discounts on many events at St David's Hall, 10% off hot drinks and snacks in the Gin Lounge and bars, preferential booking periods for events, and the option to receive the bi-monthly brochure direct to your door. To join call the box office on **029 2087 8444**.

HOW TO FIND US...

St David's Hall is situated right in the very heart of the city on the Hayes. For further information please contact the Box Office or visit our website.

**St David's Hall, The Hayes
Cardiff CF10 1AH**

PECYNNAU / PACKAGES

		10%	10%	10%	15%	15%	20%	20%	20%	25%	25%	25%	30%	30%	30%	30%	30%	30%
Nifer o gyngherddau / No. of concerts		4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
Pris / Price	Man eistedd / Seating area																	
£9.50		£34.20	£42.75	£51.30	£56.53	£64.60	£68.40	£76.00	£83.60	£85.50	£92.63	£99.75	£99.75	£106.40	£113.05	£119.70	£126.35	£133.00
£15.00		£54.00	£67.50	£81.00	£89.25	£102.00	£108.00	£120.00	£132.00	£135.00	£146.25	£157.50	£157.50	£168.00	£178.50	£189.00	£199.50	£210.00
£20.00		£72.00	£90.00	£108.00	£119.00	£136.00	£144.00	£160.00	£176.00	£198.00	£195.00	£210.00	£210.00	£224.00	£238.00	£252.00	£266.00	£280.00
£28.50		£102.60	£128.25	£153.90	£169.58	£193.80	£205.20	£228.00	£250.80	£256.50	£277.88	£299.25	£299.25	£319.20	£339.15	£359.10	£379.05	£399.00
£34.00		£122.40	£153.00	£183.60	£202.30	£231.20	£244.80	£272.00	£299.20	£306.00	£331.50	£357.00	£357.00	£380.80	£404.60	£428.40	£452.20	£476.00
£39.50		£142.20	£177.75	£213.30	£235.03	£268.60	£284.40	£316.00	£347.60	£355.50	£385.13	£414.75	£414.75	£442.40	£497.70	£497.70	£525.35	£553.00
£48.00		£172.80	£216.00	£259.20	£285.60	£326.40	£345.60	£384.00	£422.40	£432.00	£468.00	£504.00	£504.00	£537.60	£571.20	£604.80	£638.40	£672.00

Bydd prisiau pecynnau'n is os dowch chi eich pecyn yn cynnwys The Sixteen a/neu Tallis Scholars yn ystod cyfnod o cynnig Ceiliog y Bore (cyn 30ain Medi 2023)

Package prices will be lower if you purchase your package including The Sixteen and/or Tallis Scholars during the Earlybird offer period (before 30th Sept 2023)

Rheng 5, Rhengoedd 9 & 13 (cefn), Rhengoedd 10 & 12 (cefn), Stalau canol (cefn)
Tier 5, Tier 9 and 13 (rear), Tiers 10 & 12 (rear), Back row of stalls

Rhengoedd 9 & 13 (canol), Rhengoedd 10 & 12 (canol)
Tiers 9 & 13 (middle), Tiers 10 & 12 (middle)

Ymylon allanol lefelau 3 a 7, Rheng 11 (cefn), Stalau canol (cefn), Ymylon stalau'r ochr, Rhengoedd 9 & 13 (blaen)
Tiers 3 & 7 (outer edges), Tier 11 (rear), Centre stalls (back row), Edges of side stalls, Tiers 9 & 13 (front)

Blaen y stalau ochr, Rhengoedd 10 & 12 (blaen), Rhengoedd 3 & 7 (blaen), Rhengoedd 4 & 6
Front of side stalls, Tiers 10 & 12 (front), Tiers 3 & 7 (front), Tiers 4 & 6

Stalau ochr, Rheng 11 (canol), Blaen y stalau, Rhengoedd 2 & 8 (cefn)
Side stalls, Tier 11 (middle), Front of stalls, Tiers 2 & 8 (rear)

Stalau canol, Rhengoedd 1, 2 & 8, 11 (blaen), Stalau'r eil stalau ochr
Centre stalls, Tiers 1, 2 & 8, 11 (front), Aisle seats side stalls

Tocyn Platinwm - Rheng 1 (blaen). Nid oes consesiynau ar Docynnau Platinwm
Platinum Ticket - Tier 1 (front). Concessions not applicable on Platinum Tickets



SBWYLIWCH EICH HUN!
Tocyn Platinwm

SEDD ORAU []
Yn cynnwys sedd orau yn Lefel 1, gwydraid o Prosecco a rhaglen. Cofiwch mai i'r tocynnau drutaf yn unig y mae hyn yn berthnasol.

SPOIL YOURSELF!
Platinum Ticket

PRIME SEAT []
Includes prime seat in Tier 1, glass of Prosecco and a programme. NB Only applicable on top price ticket.

CYNLLUN SEDDI

SEATING PLAN



SEDD ORAU []

PRIME SEAT []

Mae Neuadd Gyngerrdd Genedlaethol Cymru yn eiddo Cyngor Caerdydd sy'n ei rheoli a'i hariannu. Cefnogir Neuadd Dewi Sant gan Gyngor Celfyddydau Cymru.

The National Concert Hall of Wales is owned, managed and funded by Cardiff Council. St David's Hall is supported by the Arts Council of Wales.

ATEGION Y GYFRES

SGYRSIAU CYN CYNGHERDDAU (AM DDIM) - LEFEL 1

Awr cyn pob un o'n cyngherddau mae gennym hanner awr o oleuni pellach ar y gerddoriaeth a chyd-destun y perfformiad. Mae'r digwyddiadau poblogaidd yma'n hydeall ac yn llawn gwybodaeth ac yn ffordd dan gam o wneud yn fawr o'ch profiad cyngherdda. I weld gwybodaeth am bob sgwrs, bwriwch olwg ar fanylion y cyngherdd ar ein gwefan.



PODLEIDIADAU

Dr Jonathan James ydi'r gwsteiwr ac ato daw Angharad Smith - sydd hefyd yn mynd dan yr enw 'JJ & Haz' - a bydd y ddau afieithus yma'n cloddio drwy gerddoriaeth o bob lliw a llun, yn rhannu'u hoff ddarnau personol â chi, ynghyd â jôcs cerddorol sy'n gwneud i'r podlediadau deimlo'n chwareus ac yn anffurfiol. Llwythir podlediadau i fyny bob mis ac mae modd eu cyrchu drwy'r rhan fwyaf o lwyfannau podledu drwy chwilio a '**Braving the Stave**'.

SERIES EXTRAS

PRE-CONCERT TALKS (FREE) - LEVEL 1

One hour before each of our concerts we have a 30-minute insight into the music and the context to the performance. These popular events are accessible and informative and a great way to get more from your concert experience. For information about each talk, please refer to the concert details on our website.

PODCASTS

Hosted by Dr Jonathan James and joined by Angharad Smith, a.k.a 'JJ & Haz', this bubbly duo delve through all music and genres, sharing with you their personal favourite pieces, along with some musical jokes that add a playful and informal feel to the podcast. Podcasts are uploaded monthly and can be accessed via most podcast platforms by searching '**Braving the Stave**'.



HYNT

Cynllun cenedlaethol ydi Hynt, sy'n gweithio gyda theatrau a chanolfannau celfyddydau drwy hyd a lled Cymru i wneud pethau'n glir ac yn gyson o ran polisi tocynnau teg a hygyrchedd. Mae gan ddeiliaid cardiau Hynt hawl i docyn yn rhad ac am ddim i gynorthwyr personol neu ofalwr yn Neuadd Dewi Sant ac yn yr holl theatrau a chanolfannau celfyddydau sy'n rhan o'r cynllun. Ewch i www.hynt.co.uk i weld llond gwlad o wybodaeth am y cynllun ac i ymuno.

HYNT

Hynt is a national scheme that works with theatres and arts centres across Wales to make things clear and consistent in fair ticketing policy and accessibility. Hynt cardholders are entitled to a ticket free of charge for a personal assistant or carer at St David's Hall and all the theatres and arts centres participating in the scheme. Visit www.hynt.co.uk to find a range of information about the scheme and to join.



GWASANAETHAU I GWSMERIAID ANABL

Os oes gennych chi ofynion eistedd arbennig a wnewch chi roi gwybod i'r Swyddfa Docynnau.

Mae cyfleusterau i ddefnyddwyr cadeiriau olwyn yn cynnwys lloriau gwastad, cyfleusterau tai bach (Lefelau 1, 2, 3, 4 a 5) a chownteri lefel isel yn y Swyddfa Docynnau, yr Ystafell Gotiau a Bar Lefel 3. Gall defnyddwyr cadeiriau olwyn ynghyd ag un cydymaith brynu tocynnau i'r seddi cefn am bris y tocyn rhataf sydd ar gael ar gyfer y perfformiad. Efallai mae'r seddi isaf fyddai fwyaf addas i gwsmeriaid sy'n cael trafferth cerdded.

Mae system is-goch ar gael yn yr awditoriwm (ac eithrio Lefel 5) a gellir ei defnyddio heb neu gyda chymorth clyw. A wnewch chi roi gwybod i staff y Swyddfa Docynnau pan fyddwch chi'n prynu tocynnau.

Mae gwybodaeth am ddigwyddiadau ar gael mewn fformatau Braille a phrint bras o'r ddesg ar lawr gwaelod y Neuadd, Llyfrgell Ganolog

Caerdydd a Chymdeithas Deillion Caerdydd. I gael eich copi eich hun ffoniwch yr Adran Farchnata ar **029 2087 8542**.

Mae croeso i gŵn tywys. A wnewch chi roi gwybod i'r Swyddfa Docynnau pan fyddwch chi'n prynu tocynnau.

SERVICES FOR DISABLED CUSTOMERS

If you have specific seating requirements please inform the Box Office at time of booking.

Facilities for wheelchair users include level floors, toilet facilities (Levels 1, 2, 3, 4 and 5) and low level counters at the Box Office, Cloakroom and Level 3 Bar. Wheelchair users plus one companion can book seats at the rear of the stalls at the lowest ticket price available, subject to availability, for the performance. Please book these at the Box Office. Customers with walking difficulties may find that stalls seats offer the best access.

An infra red system is available in the auditorium (excluding Tier 5) and can be used with or without a hearing aid. Please inform Box Office staff at time of booking.

Event information is available in Braille and large print formats from the desk on the ground floor of the Hall, Cardiff Central Library and Cardiff Institute for the Blind.

To receive your own copy call the Marketing Department on **029 2087 8542**.

Guide dogs are welcome. Please inform the Box Office when you book tickets.

Y RHAGLEN GYMUNED A PHOBL IFANC

Y CYNLLUN CYFANSODDWR IFAINC

Mae'r Cynllun Cyfansoddwyr Ifainc yn cynnig cyfle i gerddorion ifainc uchelgeisiol 14-18 oed ddatblygu eu medrau cyfansoddi, offeryniaeth a threfnu. Mae'r cyfle hynod werthfawr yma'n rhoi lle i bobol ifainc ddysgu gan gyfansoddwyr a cherddorion proffesiynol a gweithio ochr yn ochr â nhw, sydd i'r dim yr rheini sy'n datblygu portffolio o waith. Mae'r cyrsiau Cyfansoddwyr Ifainc ar fynd yn ystod hanner tymhorau a gwyliau haf Cymru. I gael gwybod rhagor eboostiwch a2@artsactive.org.uk

Y LABORDY CERDD

Cyfle ydi Labordy Cerdd Arbrofol Actifyddion Artistig i bobol 15-19 oed chwilio posibiliadau technoleg cerdd yn foddion creu gweithiau pontio rhwng genres cerddorol. Gan ddefnyddio technegau recordio a thrin a thrafod sain, gall y cyfranogwyr ddefnyddio offerynnau cerdd traddodiadol a ffynonellau sain eraill, megis sain a llais caffael, i greu cerddoriaeth arbrofol yn ogystal â chelfyddyd sain, celfyddyd swm a chelfyddyd berfformio. Mae'n cynnwys addysg ar safon mynediad ym meysydd recordio sain, casglu sain, trin a thrafod sain, defnyddio ategion a gweithio gosodiad recordio sylfaenol. Cymhellir y cyfranogwyr i ddod ag offerynnau a'u defnyddio i wneud recordiadau cerddorol neu sain. Gellir defnyddio hefyd offerynnau rhithwir, pecynnau samplu a dolenni.

PARTNERIAETHAU CERDDORIAETH

Eleni rydym yn meithrin dolennau cyswllt â cherddorion o bob cwr o'r ddinas. Bydd y digwyddiadau'n dod â seinfydau traddodiadau a genres amrywiol i Neuadd Dewi Sant i forio mewn cerddoriaeth o bob lliw a llun.

COMMUNITY AND YOUNG PEOPLE'S PROGRAMME

YOUNG COMPOSERS SCHEME

The Young Composers Scheme provides an opportunity for aspiring young musicians aged 14-18 to develop their skills in composition, instrumentation and arranging. This invaluable opportunity allows young people to learn from and work alongside professional composers and musicians; ideal for those developing a portfolio of work. Young Composers courses run during the Welsh half terms and summer holidays. To find out more please email a2@artsactive.org.uk

THE MUSIC LAB

The Arts Active Experimental Music Lab is an opportunity for people aged 15-19 to explore the possibilities of music technology as a means of creating crossovers between musical genres. Using recording and sound manipulation techniques, participants can use traditional musical instruments and other sound sources, such as found sound and voice, to create experimental music as well as sound art, noise art and performance art. Includes entry level education in audio recording, audio collection, sound manipulation, use of plug-ins and the operation of a basic recording set up. Participants are encouraged to bring instruments and use them to make musical or sound recordings. Virtual instruments, sample packs, synthesisers and loops may also be used.

MUSIC PARTNERSHIPS

This year we are making links with musicians from across the city. Events will bring the soundworlds of diverse traditions and genres to St David's Hall in celebration of music in all its forms.

CERDDORIAETH A LLES

Soundworks - gweithdy cerddora rheolaidd Actifyddion Artistig i oedolion ac arnyn nhw anabled dysgu neu awtistiaeth, a gynhelir yn Neuadd Dewi Sant. Cyfle ydi'r sesiynau i'r cyfranogwyr chwilio a chreu cerddoriaeth mewn ffordd ddifyr a hygyrch a chymdeithasu mewn man diogel. Os hoffech chi, neu rywun rydych yn ei nabad, ymuno yn y sesiynau yma gan Actifyddion Artistig, cofiwch gysylltu â ni (gweler isod).

Eleni rydym wedi lansio **Soundworks Ieuenticid**, sesiwn gerddoriaeth wythnosol i bobol ifanc ac arnyn nhw anabledau dysgu. Menter ydi hon ar y cyd â Chanolfan Deulu Barnardos yn Nhrelái a sylfaenwyd gan Gronfa Cerddoriaeth Anthem Cymru drwy ei chronfa Atsain. Ategir hyn gan fuddsoddiad gan Gerddoriaeth Ieuenticid a chefnogaeth gan noddwyr sylfaenu Anthem a Llywodraeth Cymru.

Cerddorfa Agored - Mae'r sesiynau arbenigol wythnosol yma i ddisgyblion ac arnyn nhw anabledau dysgu yn cynnig y cyfle i'r disgyblion fod yn greadigol, cael hwyl a datblygu medrau pwysig.

RHAGLEN YSGOLION

Yn ystod y tymor byddwn yn gweithio gydag ysgolion cynradd ac uwchradd fel ei gilydd i gynnig prosiectau cyfansoddi a pherfformio. Mae'r prosiectau yma'n amrywio drwy gydol y flwyddyn felly cofiwch ddod i gysylltiad i gael gwybod pa gyfleoedd cyffrous rydym yn eu cynnig ar hyn o bryd.

MUSIC & WELLBEING

Soundworks - Arts Active's regular music-making workshop for adults with a learning disability or autism is held at St David's Hall. The sessions are a chance for participants to explore and create music in an enjoyable, accessible manner and socialise in a safe space. If you or someone you know would like to join these Arts Active sessions, please contact us (see below).

This year we have launched **Soundworks Youth**, a weekly music session for young people with learning disabilities. This project is in partnership with the Barnardos Family Centre in Ely and funded by Anthem Music Fund Wales through its Atsain fund. This is backed by investment from Youth Music and support from Anthem's founding patrons and the Welsh Government.

Open Orchestra - Arts Active has two Open Orchestra schemes running in Cardiff; at Riverbank and Ty Gwyn schools. These weekly specialist music sessions for pupils with a learning disability offer the pupils the chance to be creative, to have fun and to develop important skills.

SCHOOLS PROGRAMME

During term time we work with both primary and secondary schools to offer composition and performance projects. These projects vary throughout the year so please do get in touch to find out what exciting opportunities we are offering at the moment.



I gael rhagor o fanylion ynghylch rhaglen gymuned ac addysg y Gyfres Cyngherddau Clasurol cysylltwch ag Actifyddion Artistig.
e: a2@artsactive.org.uk

For further details on the Classical Concert Series' community and education programme please contact Arts Active.
e: a2@artsactive.org.uk

CYNLLUNIWR CYNGHERDDAU'R GYFRES • CONCERT PLANNER

Nos Wener 22 Medi • Friday 22 September 2023 • 7.30pm p6

TRIEDGAR TOWN BAND

Porthouse/Fewer Bramwell Tovey/David John Roche

Nos Iau 5 Hydref • Thursday 5th October 2023 • 7.30pm p7

CERDDORFA A CHORWS GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA & NATIONAL CHORUS OF WALES

Bancroft/Stotjin Mahler

Dydd Sul 22 Hydref • Sunday 22 October 2023 • 3.00pm p8

NATIONAL SYMPHONY ORCHESTRA OF UKRAINE

Sirenko/Baryshevskiy Strauss/Beethoven/Lyatoshynsky/Sibelius

Dydd Sul 29 Hydref • Sunday 29 October 2023 • 3.00pm p9

CERDDORFA WNO • WNO ORCHESTRA

Hanus/Reiss Tchaikovsky/Strauss/Brahms

Nos Fawrth 7 Tachwedd • Tuesday 7 November 2023 • 7.00pm p10

SINFONIA OF LONDON

Wilson Hollywood's Greatest Hits

Nos Sadwrn 11 Tachwedd • Saturday 11 November 2023 • 7.30pm p11

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES

Bringuier/Zee Dukas/Grieg/Rimsky-Korsakov

Nos Wener 24 Tachwedd • Friday 24 November 2023 • 7.30pm p12

ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

Hindoyan/Lamsma/Julien-Laferrrière
Bizet/Brahms/Debussy/Rimsky-Korsakov

Dydd Sul 3 Rhagfyr • Sunday 3 December 2023 • 3.00pm p13

THE SIXTEEN

Christophers

Nos Fercher 13 Rhagfyr • Wednesday 13 December 2023 • 7.30pm p14

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES

Jurassic Park Cineconcert

Dydd Sul 14 Ionawr 8 • Sunday 14 January 2024 • 3.00pm p15

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES

Martin/Goldscheider Parry/Higgins/Brahms

Dydd Sul 28 Ionawr • Sunday 28 January 2024 • 3.00pm p16

TALLIS SCHOLARS WITH GUESTS CARDIFF ARDWYN SINGERS Phillips

Dydd Sul 11 Chwefror • Sunday 11 February 2024 • 3.00pm p17

CERDDORFA A CHORWS GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA & NATIONAL CHORUS OF WALES

Bancroft/Biss/Platt Beethoven/Shostakovich

Nos Wener 16 Chwefror • Friday 16 February 2024 • 7.30pm p18

STRASBOURG PHILHARMONIC ORCHESTRA

Letonja/Lugansky Berlioz/Rachmaninov/Franck/Ravel

Nos Wener 23 Chwefror • Friday 23 February 2024 • 7.30pm p19

ROYAL NORTHERN SINFONIA

Souza/Bliss Prokofiev/Mozart/Beethoven

Nos Wener 1 Mawrth • Friday 1 March 2024 • 7.30pm p20

CERDDORFA A CHORWS GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA & NATIONAL CHORUS OF WALES

Venditti/Gillam William Mathias/Karl Jenkins

Nos Sadwrn 9 Mawrth • Saturday 9 March 2024 • 7.30pm p21

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES

Brabbins/Yang Grace Williams/Sibelius/Walton

Nos Iau 21 Mawrth • Thursday 21 March 2024 • 7.30pm p22

CHINA SYMPHONY ORCHESTRA OF SHENZHEN

Lin/Waley-Cohen/Nie Tan Dun/Saint-Saëns/Chausson/Respighi

Nos Iau 11 Ebrill • Thursday 11 April 2024 • 7.30pm p23

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES

Otaka Mozart/Bruckner

Nos Fercher 17 Ebrill • Wednesday 17 April 2024 • 7.30pm p24

DRESDEN PHILHARMONIC

Kochanovsky/Loudenitch Mussorgsky/Mendelssohn/Tchaikovsky

Dydd Sul 21 Ebrill • Sunday 21 April 2024 • 3.00pm p25

CERDDORFA A CHORWS WNO WNO ORCHESTRA AND CHORUS

Hanus/Bevan/Decker/Khuravskii/Platt Fauré/Schumann/Mozart

Nos Iau 2 Mai • Thursday 2 May 2024 • 7.30pm p26

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Yamada/Denk Gershwin/Anna Clyne/Ravel/Mussorgsky

Nos Iau 9 Mai • Thursday 9 May 2024 • 7.30pm p27

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES

Guerrera/Selacoe Caroline Shaw/Abel Selacoe/Bartók

Nos Fercher 29 Mai • Wednesday 29 May 2024 • 7.30pm p28

PHILHARMONIA ORCHESTRA

Berglund/Alstaedt Mozart/Elgar/Sibelius

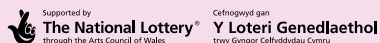
Nos Iau 6 Mehefin • Thursday 6 June 2024 • 7.30pm p29

CERDDORFA GENEDLAETHOL GYMREIG Y BBC BBC NATIONAL ORCHESTRA OF WALES

Bancroft/Weierstein Dvořák/Jennifer Higdon/Dawson



Mae Neuadd Gyngerd d Genedlaethol Cymru yn eiddo Cyngor Caerdydd sy'n ei rheoli a'i hariannu. Cefnogir Neuadd Dewi Sant gan Gyngor Celfyddydau Cymru.



The National Concert Hall of Wales is owned, managed and funded by Cardiff Council. St David's Hall is supported by the Arts Council of Wales.